Dear Friends of Art Access,

The year 2011 was a transformational time for Art Access – full of change, opportunity and challenge.

After 18 years of passionate service to the organization, Ruth Lubbers retired as the executive director. More than 400 friends, colleagues, artists and patrons helped us celebrate her leadership and service to the community at a retirement celebration. Sheryl Gillilan was enthusiastically appointed by the Board of Directors to succeed Ruth in October.

We added some critical staff positions including a PR & Marketing Director and Finance Manager. Strengthening our infrastructure allowed us to serve more people than ever before, and in 2011 alone, we reached more than 28,000 people with our programs.

Art Access continues to find innovative ways to reach people throughout the state with programs like Art TREATS that bring visual arts into rural communities. We established new partnerships with organizations like PYGmalion Productions to create a theatre arts program that debuted a one-act play called "The Mysterious Life of Brown Bag." We formally adopted the Kindred Spirits organization into our own and integrated their programs into our array of offerings. This allowed us to reach young people with severe disabilities on-site in our workshop space.

Although federal funding for arts programming has substantially decreased in the past few years, the generosity of our supporters has allowed us to continue serving those most in need. As we look to the future, this support will be more important than ever before in keeping Art Access a central gathering place where people of all backgrounds and experiences come together and share their lives through art.

With gratitude,
Eric Mitchell
Board President

With gratitude,
Sheryl Gillilan
Executive Director

Dear Supporters of Art Access,

This last year was one of change and transition, most notably as we said goodbye to long-time executive director Ruth Lubbers. A lovely retirement party was held for her in September at Williams Fine Art, where hundreds of well wishers recounted stories and thanked Ruth for her 18 years of service to the organization.

This was also a transitional year for programs. After a trial year of hosting the nonprofit organization, Kindred Spirits, in our workshop space, Art Access adopted the program in March. Kindred Spirits dissolved its independent nonprofit organizational status and integrated a formal program of Art Access, where workshop sessions are now a regular programming component.

Art Access also implemented a new program called Art TREATS (Targeted Rural Education in the Arts Through Sustainability). The goal of the program is to offer more arts opportunities to rural communities by providing workshops and training to teachers. The program made its first outreach effort in September in Washington County.

Our new Theatre Arts Program, in partnership with the local PYGmalion Productions, presented a one-act play called "The Mysterious, Happy Life of Brown Bag." Written by local playwright Greg Near, this is a poignant story about a boy who was born with an unusual difference. Art Access took the play on the road and presented it at the Troubled Youth Conference in Park City, as well as to every junior high school in Washington County School District as part of the area’s Anti-Bullying Campaign.

Finally, Art Access updated its office and gallery lighting system with new, energy efficient light fixtures and LED bulbs. This move will save the organization money in future electric bills and replacement bulbs. The new bulbs use 12 watts, rather than 50, and last for a minimum of seven years each.

I’m excited to be the new director of this dynamic organization! If there’s one thing I’ve learned from my eight years of working at Art Access, it is this: Art has the power to connect people. Art has been a form of storytelling since the beginning of time, it appears in every culture, and is the only language that everyone in the world can understand. When we use art to tell stories, we understand how others see the world, we clarify how we see the world, and we share experiences that connect us to each other. In a world that is increasingly divisive, what could be more powerful than that? Which is why I enthusiastically believe Art is for Everyone!

Sheryl Gillilan
Executive Director
Organizational Overview

Art Access/VSA Utah provides equal opportunities to inclusive arts programming for Utahn’s with disabilities and those with limited access to the arts.

Founded in 1984, Art Access/VSA Utah is a community-based arts organization. Art Access is an affiliate of VSA International, a program of the Kennedy Center.

Art Access offers free exhibits, educational lectures and discussions, outreach programs, and low-cost and reduced tuition workshops in our workshop space.

Through its philosophy of inclusion, Art Access serves a diverse and unique population of adults and children with and without disabilities, as well as the elderly, youth-at-risk, refugees, the homeless, and other disenfranchised people in conjunction with the general public.

Financial Report 2011*

Assets

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Revenue and Expenses 2011

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*All figures are audited. Audited financial statements issued by Lloyd & Swan, LLC are available from Art Access/VSA Utah.
Art Access Gallery
Founded in 1993

The Art Access Gallery provides opportunities for artists with disabilities to access the mainstream of the arts community by exhibiting their work with that of artists without disabilities. Although focus remains on artists with disabilities, artists without disabilities are also welcome to apply for exhibitions, as are artists who represent other underserved populations in the community. This inclusive approach allows Art Access to level the playing field, thus encouraging gallery goers to appreciate artists with disabilities as, first and foremost, talented artists.

The gallery, divided into two spaces (Art Access and Access II), provides exhibit space in an inclusive environment. A call for entries is distributed and advertised yearly, generating dozens of proposals from local artists. The Art Access/VSA Utah Board of Directors establishes a gallery committee on a yearly basis to review gallery proposals and schedule the coming calendar year’s exhibitions.

Fiscal Year 2011 Exhibitions
- A Few of My Favorite Things, paintings by Erin W. Barrett and ceramics by Elizabeth Crowe
- Illuminated Paintings by Vance Malen
- 15th Annual Holiday Group Exhibit
- Obvious Gestures, portraits by Lance Pacek
- Dancing in the Trash, photographs by The Salt Lake Seven, including Steve Proctor, Brian Burale, Greg Sumner, Cari Galesch, Brett Howell, Alan Jackson, Justin Hackworth, Bill Patterson, Rocío Briano and Kent Miles
- Reflections, mixed media by Scott Stanley and paintings by Marci Erspamer
- Big Eyed Women, mixed media by Anne Gregerson, Ashley Mae Christiansen, Cassandra Barnay, Emily Carmuth, Elizabeth Sanchez, Emily Fox, Hayley Ltrum, Karina A. Cutter, Kristie Peggier, Laura Rowley, Sunny Balliston Taylor, Von Allen and Whitney L. Johnson
- Portals of Light, glasswork by Sarinda Jones
- Elegant Decline, paintings by Anna Morgan Jaspersen and Wendy Childmaster
- Women of Their Time, paintings by Cori Redstone
- Paintings by Gary Ernest Smith and Jaffery R. Pugh
- The Lineup, portraits by McGarren Flack
- 9th Annual 300 Plates Fundraiser & Exhibition
- Metal work by Tim Little and drawings by Claire Taylor
- Relique Americana Series, found object sculptures by Jason Lanigan
- Paintings by Steven K. Sheffield & clay works by Susan Harris
- Brian & Joe Revisited, collaborative works by Joe Adams and Brian Kerstisnik
- 17th Annual Partners Exhibit
- 14th Annual Teen Workshops Exhibition
- Going Places: A Mother & Son Exhibit with Dottie Miles and Chris Miles
- Paper bag pastels by Brian Bean

Integrated Arts in Utah Schools
Program founded in 1993
Festivals Conducted since 1984

Art Access/VSA Utah provides meaningful and inclusive arts education services in all art mediums to students, ages 3-22, who receive special education services at Utah public schools, as well as other disability service venues. The service is available primarily through Art Access’ 19-year partnership with the Utah State Office of Education: Special Education Services Unit. Educators and service providers collaborate with professional artists to create residency programs, festivals, or special projects as requested by individual schools, teachers or administrators from school districts and disability or cultural service organizations throughout Utah.

All residencies include an in-service component for educators in order to help them continue applying arts programming in their classrooms independently. The Art Access/VSA Utah Board of Directors elects a programming committee to review integrated arts program proposals from schools annually.

Art Access/VSA Utah uses trained professional artists to create meaningful and inclusive arts activities for children with disabilities. Primary program goals include providing the opportunity to experience further classroom success through the incorporation of the arts into core curriculum and to be more fully integrated into the life of the school through inclusive programming.

Please see the Program Services Map on page 16 for specific program sites.
Artist Residencies for Adults with Disabilities

Program founded in 1995

This fully participatory program provides adults with disabilities the opportunity to be creatively engaged and to have direct access to professionals in the arts. Residencies are conducted year-round for groups at community partner venues where adults with disabilities live or gather, such as rehabilitation centers, care centers, senior centers and other public or private service organizations.

Please see the Program Services Map on page 16 for specific program sites.

Artists Unlimited Permanent Collection

Program founded in 1991

Art Access/VSA Utah buys and collects art created by adult artists with disabilities. These works become part of the Artists Unlimited Permanent Collection, which is available for loan and public display, on a rotating basis, to organizations and schools statewide. Exhibits from the permanent collection are also available on a short-term basis for disability group conferences. Artists Unlimited provides opportunities for artists with disabilities to show their work and for the public to gain new appreciation for art by people with disabilities. The permanent collection is available for viewing on our website, www.accessart.org/programs/artists-unlimited-permanent-collection.

Please see the Program Services Map on page 16 for specific program sites.
Programs and Services

Literary Arts

Program founded in 1996

Through a series of writing workshops conducted by professional writers, adults and teens with disabilities have an opportunity to develop and polish their writing skills and share their voices and perspectives. Workshops are held at partner venues where individuals with disabilities live or gather. Compositions from workshops, and from a public call for entries from writers with and without disabilities, are juried into a literary magazine titled Desert Wanderings, which gives all participating writers an opportunity to have their literary voices heard by people in the community. Additionally, Art Access hosts periodic open-mic literary salons in the gallery that are open to the community free of charge.

Please see the Program Services Map on page 16 for specific program sites.

Partners Artist Mentoring

Program founded in 1994

Partners Artist Mentoring serves artists with disabilities and other adults with life circumstances that preclude them from fully participating in the arts community. Talented adult artists with disabilities are matched with professional artists for one-on-one mentoring. Participating apprentice artists receive guidance on developing technique and making vital connections to the local arts community – fostering growth and creating the possibility for skillful and rewarding participation in the field of professional art. Upon completion of a minimum of 25-hours of mentoring, apprentice and mentor celebrate their accomplishment in a side-by-side group exhibition in the Art Access Gallery.

2011 Partnerships
Eric Nyberg mentored by Darryl Erdmann in abstract painting
Julia Milliken mentored by Erin W. Berrett in composition and collage
Nicholas Pawlicki mentored by Jason Jones in acrylic painting
Barnard Simbari mentored by Jimmy Lucero in paint markers
Emmanuel Makonga mentored by Kelly Loosli in animation
Kristin Booth mentored by Trent Alvey in acrylic painting
Spencer Rasmussen mentored by Sheri Doty in painting
Dawn Oughton mentored by Zane Lancaster in painting

The 17th Annual Partners Exhibit was held from August 19 through September 9, 2011 in the Art Access Gallery. An artist reception was hosted on Friday, August 19.
Teen Workshops

Program founded in 1995

Teen workshops provide an opportunity for teens to join other art-minded peers to experience quality art instruction and guidance by professional artists. Participants are exposed to a variety of art mediums and have the opportunity to develop new art skills. Teens also have the chance to exhibit their artwork in the culminating Teen Workshop Exhibit, held each August. All workshops are held onsite in the Art Access workshop space. Thirteen teens with and without disabilities are accepted in each workshop, keeping sessions small, and ensuring teens the opportunity to learn about new art forms and exposing them to the diverse backgrounds and abilities of a variety of peers.

2011 Workshops

Creating an Obsession for Printmaking, taught by printmaker Jared Nielsen on June 16 & 17, 2011
Painted Furniture as Works of Art, taught by artist Bonnie Sucec on June 20 & 21, 2011
Mug Shots: Portrait Painting, taught by artist McGarren Flack on June 23 & 24, 2011
Loaded Layers Mixed Media, taught by artist Chad Crane on June 27 & 28, 2011
Songwriting & Recording, taught by singer/songwriter Joel Brown on July 5, 6, & 7, 2011
Impressionistic Layered Landscapes, taught by landscape painter Michelle Condrat on July 11 & 12, 2011

The 14th Annual Teen Workshop Exhibition was held from August 19 through September 9, 2011 in the Access II Gallery. An artist reception was hosted on Friday, August 19.

Adult Workshops

Program founded in 1998

Art-minded adults can experience a day of creativity, guided by professional artists. Each year this series of five workshops offers a variety of art mediums and an opportunity to develop new art skills. These workshops are taught in early spring and include people with and without disabilities. Participants are provided with arts supplies and access to inclusive interaction with adult peers. Class sizes are limited to 12, ensuring intensive exploration of artistic mediums and allowing for full access to teaching professional artists.

2011 Workshops

Impressionistic Layered Landscapes, taught by landscape painter Michelle Condrat on Saturday, March 19
Figure Drawing, taught by visual artist Brian Kershisnik on Saturday, April 16
Finding Your Inner Patterns through Self Portrait, taught by colored pencil portrait artist Erica Houston on Saturday, April 30
Creating an Obsession for Printmaking, taught by printmaker Jared Nielsen on Saturday, May 7
Painted Furniture as Works of Art, taught by artist Bonnie Sucec on Saturday, May 21
Everyone Welcome

Program founded in 2002

Everyone Welcome is an education program for docents and staff in Utah’s museums, conducted through a collaboration with the Utah Museum of Fine Arts. The goal of this cultural access program is to create awareness and understanding of accessibility and disability issues, and to foster a welcoming environment for museum visitors with disabilities. The program examines the language used regarding disability, and explores attitudes and strategies for achieving a climate of inclusion. Trainings highlight the importance of the arts for people of all abilities.

Please see the Program Services Map on page 16 for specific program sites.

Art Treats

Program founded in 2010

Art TREATS (Targeted Rural Education in the Arts Through Sustainability) is an innovative program designed to further expand our services to individuals with and without disabilities who live in rural communities that have little or no access to the arts and arts education. Art TREATS provides arts education sustainability within Utah’s rural communities based on structured, in-depth partnerships with organizations, businesses, teachers, artists and students. Through implementation of Art TREATS, Art Access/VSA Utah hopes to leave these small communities with: the ability to effectively access our programming; a sustained enthusiasm for engaging in the arts; and the necessary resources for integrated, hands-on art making.

Please see the Program Services Map on page 16 for specific program sites.
Programs and Services

Theater Arts
Program founded in 2011

This program seeks to educate the public to respect differences among all people. Appropriately themed stage productions are performed for groups, including school students or adults from the community. Following each production, attendees are encouraged to participate in a discussion about the performance and to address the theme of understanding differences. As an in-service component for schools, Art Access is developing a curriculum and teaching tools for teachers to use in the classroom following performances of thematically selected scripts, or along with a class production of a play from an available script.

The program’s initial inspiration came from our inaugural production, The Mysterious, Happy Life of Brown Bag. The play demonstrates a model for the positive behaviors and attitudes that children can develop, paying close attention to situations that can inhibit a child’s openness to diversity, and provides the opportunity for kids to interact with and make friends with people who are different from themselves.

Please see the Program Services Map on page 16 for specific program sites.

Programs and Services Map

Integrated Arts in Utah Schools: Residencies and Special Projects
1. Arrowhead Elementary School in St. George
2. Bernion Elementary School in Salt Lake City
3. City Academy in Salt Lake City
4. Edison Elementary School in Salt Lake City
5. Ensign Elementary School in Salt Lake City
6. Enterprise Elementary School in Enterprise
7. Granite Elementary School in Sandy
8. Iron County School District Special Education
9. Little Valley Elementary School in St. George
10. Panorama Elementary School in St. George
11. Primary Children’s Residential Treatment Center in Salt Lake City
12. The Road Home in Salt Lake City
13. Salt Lake Arts Academy in Salt Lake City
14. Salt Lake City School District Special Education
15. Salt Lake Community Action Program’s Faces of Youth in Salt Lake City
16. Summit High School in Orem
17. Sunset Elementary School in St. George
18. Upland Terrace Elementary in Salt Lake City
Utah Schools for the Deaf and the Blind:
19. Deaf Central Campus in Salt Lake City
20. Blind Central Campus in Salt Lake City
21. Deaf North Campus in Ogden
22. Blind North Campus in Ogden
23. Mill Creek Elementary School in Salt Lake City
Integrated Arts in Utah Schools: Festivals
24. Pine Cone Day Camp at Pinecliff Camp in Midway
25. Davis School District’s Special Education Festival in Farmington
26. Jordan Valley School in Midvale
27. Kaui Sue Hamilton School in Riverton
28. Moab Arts Council Art Carnival
29. Salt Lake Multi-Cultural Festival in Salt Lake City
30. Neighborhood House Day Care in Salt Lake City
31. Utah Arts Festival’s Art Yard in Salt Lake City

Residencies for Adults with Disabilities
32. Alzheimer’s Association in Salt Lake City
33. Aspen Senior Center in Provo
34. Utah Independent Living Center in Salt Lake City
35. Neighborhood House Adult Day Services in Cottonwood
36. Palmer Court in Salt Lake City
37. Southwest Behavioral Health Center in Cedar City
38. Tri-County Independent Living Center in Ogden
39. Utah Council of the Blind in Salt Lake City
40. Work Activity Center in West Valley City
Desert Wanderings Literary Arts Workshops
41. Alzheimer’s Association in Salt Lake City
42. Palmer Court in Salt Lake City
43. Utah Council of the Blind in Salt Lake City
44. Primary Children’s Wasatch Canyons’ Boys Facility

Partners Mentoring
45. Primary Children’s Wasatch Canyons’ Girls Facility
46. Eric Nyberg mentored by Darryl Erdmann in West Valley City
47. Julia Milliken mentored by Erin W. Bennett in Salt Lake City
48. Nicholas Pawlowski mentored by Jason Jones in Murray
49. Barnard Simbani mentored by Jimmy Lucero in Salt Lake City
50. Emmanuel Makongora mentored by Kelly Locoli in Salt Lake City
51. Kristin Borth mentored by Trent Avey in West Valley City
52. Spencer Rasmussen mentored by Shari Doly in Centerville
53. Dawn Oughton mentored by Zane Lancaster in Salt Lake City

Everyone Welcome
54. Utah Museum of Fine Arts in Salt Lake City

Artists Unlimited Permanent Collection Lending
55. Disability Law Center in Salt Lake City
56. Utah Parent Center in Salt Lake City
57. Utah State Libraries in Salt Lake City

Art TREATS
58. Washington School District
Theater Arts
59. Desert Hills Middle School in St. George
60. Dixie Middle School in St. George
61. Hurricane Middle School in Hurricane
62. Pine View Middle School in St. George
63. Snow Canyon Middle School in St. George
64. Troubled Youth Conference at Snowbird Resort
Map of Site Locations by Number:

- Davis County: 25, 52
- Grand County: 28
- Iron County: 8
- Salt Lake County: 2, 3, 4, 5, 7, 11, 12, 13, 14, 15, 18, 19, 20, 23, 26, 27, 29, 30, 31, 32, 34, 35, 36, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, 56, 57, 64
- Wasatch County: 24
- Washington County: 1, 6, 9, 10, 11, 17, 37, 58, 59, 60, 61, 62, 63
- Utah County: 16, 23

Donors to Art Access

Oct. 1, 2010-Sept. 30, 2010

Art Access would like to thank the following for their generous support. We apologize in advance for inadvertent omissions.

$50,000 and above
- Salt Lake County Zoo, Arts & Parks Program
- VSA International

$35,000 – $49,999
- Utah State Office of Education: Special Education Services

$10,000 – $34,999
- Jarvis & Constance Doctorow Family Foundation
- George S. and Dolores Doré Eccles Foundation

$5,000 – $9,999
- Francis H. Zimbeaux Legacy Trust

$2,500 – $4,999
- Lawrence T. Dee & Janet T. Dee Foundation
- Sterling & Shelli Gardner Foundation
- Larry H. Miller Charities
- Sam & Diane Stewart Family Foundation
- Williams Fine Art & Tom Alder

$1,000 – $2,499
- Jeffrey S. & Helen H. Cardon Foundation
- Mammier S. Eccles Foundation
- Marion D. & Maxine C. Hankas Foundation
- Kahter Family Foundation
- Kennecott Utah Copper Foundation
- John & Marcia Price Family Foundation
- US Bankrore Foundation
- Utah State Employees’ Charitable Fund

$999 and below
- Brushworks Gallery/Daryl W. & Rosalyn Richards Drage
- Fifth Ocean Consulting/Eric Mitchell
- Red Lotus School of Movement
- Utah Arts Festival
- Williams, Hansen & Farr Group/Robb Fair
- Utah Humanities Council

Individual Donors

- Jan Abramson
- Vicki Acoba & Rob Fredette
- Susan Anderson & David Johnson
- Aaron Ashcraft & Kristy Cottrell
- Pamela Atkinson
- John Ballard
- Joyce & John Barnes
- Brian & Marlan Bean
- Russell Bell
- Erri W. & Blake Barrett
- Marloee & Ric Blackby
- Batsey Bradley
- Skip & Matty Branch
- Cal & Laura Boardman
- Bobbi Brown
- Kate Burrell
- Angela Carlson & Family
- Joe & Jane Carter
- Ric Colker
- Dolores Chase
- Jane Conrad
- Sue Corih & Dennis Glass
- Mary Ann Cowen & Jim Halladay
- Jim Dabaikes
- Anne Cullmore Decker
- Karen Denton
- Kathleen Diefenbere
- Daryl W. & Rosalyn Richards Drage
- Patricia Droubay
- Kate Duffy
- Elizabeth Dunning
- Brian Dutton & Corl Redstone
- Charlotte England
- Marci Empsner
- Lori Feld
- Amanda Finlayson & Darrell Moore
- Carol W. & John H. Firmae
- Louise Fischman & Wayne Geary
- Susan Fleming
- James Fraser
- Irene Fryer
- Sheree & David Gee
- David Gillian
- Sheryl Gillian
- Andrea Globokar
- Mary Hall
- John & Andy Hayes
- Tim & Stephanie Harpset
- Paul Heath
- Jannine Hogan
- Libby Hunter
- Water Hunter
- Gordon Irving
- Heber Jacobsen and Christine lake
- Roy & Anne Morgan Jespersen
- Darby Johnson
- Darbie Jordre
- Margot Kadesch
- Marina Kaiser
- Martha Klein
- Robert & Mary Jo Kleinschmidt
- Lynn Koshland
- Kristie Krumbach & Sam Wilson
- Faan Lee Kwan & Todd Seth Darn
- Robert & Teri Lane
- Mihal Lari & Scott Murray
- Sarah & Will Lehmann
- Toini Lutin
- Hank & Gail Liese
- Parr & Willy Littig
- Emily Lobatto
- Ron & Kim Love
- Ruth & Bruce Lubbers
- Jimmy & Mary Lucero
- Charles & Ann V. Maak
- Stephanie Magnid
- Sue & Kevin Martin
- Cecile & John Mattison
- Catherine Matusicz & Roch Horton
- Daniel & Noemi Mattle
- Gay & Edward McDonough
- Beth & Jimmy Midlavec
- Dottie Miles
- John & Ann Milliken
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