Dear Friends of Art Access,

The year 2011 was a transformational time for Art Access – full of change, opportunity and challenge. After 18 years of passionate service to the organization, Ruth Lubbers retired as the executive director. More than 400 friends, colleagues, artists and patrons helped us celebrate her leadership and service to the community at a retirement celebration. Sheryl Gillilan was enthusiastically appointed by the Board of Directors to succeed Ruth in October.

We added some critical staff positions including a PR & Marketing Director and Finance Manager. Strengthening our infrastructure allowed us to serve more people than ever before, and in 2011 alone, we reached more than 28,000 people with our programs.

Art Access continues to find innovative ways to reach people throughout the state with programs like Art TREATS that bring visual arts into rural communities. We established new partnerships with organizations like PYGmalion Productions to create a theatre arts program that debuted a one-act play called "The Mysterious Life of Brown Bag." We formally adopted the Kindred Spirits organization into our own and integrated their programs into our array of offerings. This allowed us to reach young people with severe disabilities on-site in our workshop space.

Although federal funding for arts programming has substantially decreased in the past few years, the generosity of our supporters has allowed us to continue serving those most in need. As we look to the future, this support will be more important than ever before in keeping Art Access a central gathering place where people of all backgrounds and experiences come together and share their lives through art.

With gratitude,

Eric Mitchell
Board President

Dear Friends and Supporters of Art Access,

It’s been an exciting year at Art Access! We’ve made new friends, introduced innovative ideas and enriched our programs, while remaining steadfast in our dedication to community-building and great storytelling through art.

We are particularly proud that we were able to accomplish the following this year:

- Launch an updated, accessible website that is colorful and easy to navigate
- Premier the Disability and Literature Book Group to examine the portrayal of characters with disabilities in classic and contemporary writing
- Establish a monthly e-newsletter
- Host a sold-out 300 Plates Fundraiser
- Hold a popular collectors’ sale as well as an artists’ studio sale
- Welcome acclaimed author Temple Grandin, the first recipient of the Peek Award for Disability, at a book signing in our offices
- Form several new partnerships with other non-profits
- Install new automatic doors for easier access to our office and galleries

Notwithstanding the above successes, it’s been a tough year economically. A recent survey by the Community Foundation of Utah found that 38% of the non-profit organizations in Utah have failed over the last three years. Thankfully, we are not among that number, but we did have to dip into our reserve account this year to meet our program obligations, primarily due to the loss of government funding.

We took this challenge in stride, however, and convened a task force that met bi-weekly during the summer to develop robust plans to ensure the financial success of Art Access. As a result, we look forward to another year filled with exciting new ideas and programs.

Sincerely,

Sheryl D. Gillilan
Executive Director

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Sincerely,

Sheryl D. Gillilan
Executive Director
Organizational Overview

Art Access/VSA Utah provides equal opportunities to inclusive arts programming for Utahns with and without disabilities and those with limited access to the arts.

Founded in 1984, Art Access/VSA Utah is a community-based arts organization. Art Access is an affiliate of VSA, a program of the John F. Kennedy Center for the Performing Arts through its Office of VSA & Accessibility.

Art Access offers free exhibits, educational lectures and discussions, outreach programs, and low-cost and reduced tuition workshops in our workshop space.

Through its philosophy of inclusion, Art Access serves a diverse and unique population of adults and children with and without disabilities, as well as the elderly, youth-at-risk, refugees, the homeless, and other disenfranchised people in conjunction with the general public.

Revenue and Expenses 2012

Revenue
- Gallery Sales $143,485
- VSA (Federal) $36,753
- Zoo, Arts & Parks Fund $58,043
- State of Utah $56,001
- Interest & Gain on Investments $5,500
- Grants, Bequests & Donations $70,806
- In-Kind $8,922
- Unrealized gain on investment $5,614
- Other $1,589
Total Revenue $386,713

Expenses
- Program Services $291,665
- Artist Payments & Contracted Services $125,741
- Management & General $27,626
- Fundraising $33,205
Total Expenses $478,237

Financial Report 2012*

Assets
- Cash $53,739
- Investments $213,009
- Furniture & Equipment $26,224
- Art Collection $48,140
- Accounts Receivable $32,166
Total Assets $373,278

Liabilities and Net Assets
- Accrued Liabilities $18,429
- Net Assets/Unrestricted $302,411
- Net Assets/Temporarily Restricted $44,773
- Net Assets/Permanently Restricted $7,665
Total Liabilities and Net Assets $373,278

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*All figures are audited. Audited financial statements issued by Lloyd & Swain, LLC are available from Art Access/VSA Utah.
Art Access Gallery

Founded in 1993

The Art Access Gallery provides opportunities for artists with disabilities to access the mainstream of the arts community by exhibiting their work with that of artists without disabilities. Although focus remains on artists with disabilities, artists without disabilities are also welcome to apply for exhibitions, as are artists who represent other underserved populations in the community. This inclusive approach allows Art Access to level the playing field, thus encouraging gallery goers to appreciate artists with disabilities as, first and foremost, talented artists.

The gallery, divided into two spaces (Art Access and Access II), provides exhibit space in an inclusive environment. A call for entries is distributed and advertised yearly, generating dozens of proposals from local artists. The Art Access/VSA Utah Board of Directors establishes a gallery committee on a yearly basis to review gallery proposals and schedule the coming calendar year’s exhibitions.

Fiscal Year 2012 Exhibitions

Art Access Gallery Exhibits:

- Good Fortune: Year of the Rabbit, an exhibit by 17 invited Utah artists
- Holiday Group Exhibition
- Ebb and Wax, installation by Pam Bowman
- Chihuah, Mujer Woman, a collaborative exhibit by Ruby Chacon, Veronica Perez and Mariza Tomas
- Metal Sculptures and Jewelry by Ric Blackaby
- We Are Salt Lake, Gestalt Portraits by Margaret Tarampi
- 10th Annual 300 Plates Fundraiser & Exhibition
- Oil on Aluminum Plates by Paul Vincent Bernard & Historical Ceramic Collages by E. Clark Marshall
- Counterspectacle, large-scale drawings by Suzanne Kanatsiz
- Off the Map, a group exhibit curated by Steven K. Sheffield

Access II Exhibits:

- Pastel Landscapes by Laura Boardman
- Holiday Group Exhibition
- 1st Annual Kindred Spirits Workshops Exhibit
- Things Are Becoming New, installation by Noah Coleman
- Mixed Media Sustainable Art by Ambar Delfkirk and Eleanor Scholz
- Oil Paintings by Mary Boerens Sinner
- Wood You Believe? Wooden Sculptures by Shirley Tegan
- Mixed Media by Marina Alexandrescu
- Love and Punishment, drawings and paintings by Vojko Rizvanovic
- 15th Annual Teen Workshops Exhibition
- Altered Photographs by Al Mecklenburg

Integrated Arts in Utah Schools

Program founded in 1993
Festivals conducted since 1984

Art Access/VSA Utah provides meaningful and inclusive arts education services in all art mediums to students, ages 3-22, who receive special education services at Utah public schools, as well as other disability service venues. The service is available primarily through Art Access’ 19-year partnership with the Utah State Office of Education: Special Education Services Unit. Educators and service providers collaborate with professional artists to create residency programs, festivals, or special projects as requested by individual schools, teachers or administrators from school districts and disability or cultural service organizations throughout Utah.

All residencies include an in-service component for educators in order to help them continue applying arts programming in their classrooms independently. The Art Access/VSA Utah Board of Directors elects a programming committee to review integrated arts program proposals from schools annually.

Art Access/VSA Utah uses trained professional artists to create meaningful and inclusive arts activities for children with disabilities. Primary program goals include providing the opportunity to experience further classroom success through the incorporation of the arts into core curriculum and to be more fully integrated into the life of the school through inclusive programming.

Please see the Program Services Map on page 16 for specific program sites.
Programs and Services

Artist Residencies for Adults with Disabilities

Program founded in 1995

This fully participatory program provides adults with disabilities the opportunity to be creatively engaged and to have direct access to professionals in the arts. Residencies are conducted year-round for groups at community partner venues where adults with disabilities live or gather, such as rehabilitation centers, care centers, senior centers and other public or private service organizations.

Please see the Program Services Map on page 16 for specific program sites.

Artists Unlimited Permanent Collection

Program founded in 1991

Art Access/VSA Utah buys and collects art created by adult artists with disabilities. These works become part of the Artists Unlimited Permanent Collection, which is available for loan and public display, on a rotating basis, to organizations and schools statewide. Exhibits from the permanent collection are also available on a short-term basis for disability group conferences. Artists Unlimited provides opportunities for artists with disabilities to show their work and for the public to gain new appreciation for art by people with disabilities. The permanent collection is available for viewing on our website, www.accessart.org/programs/artists-unlimited-permanent-collection.

Please see the Program Services Map on page 16 for specific program sites.
Literary Arts

Program founded in 1996

Literary Arts incorporates three program elements, including: Writing Residencies for Adults and Teens with Disabilities; the Desert Wanderings Literary Magazine; and the Disability and Literature Book Group.

Writing Residencies for Adults and Teens with Disabilities
Professional writers conduct an annual series of creative writing workshops for adults and teens with disabilities. Workshops provide participants with the opportunity to develop and polish their writing skills and share their voices and perspectives. Workshops are held at partner venues where individuals with disabilities live or gather.

Please see the Program Services Map on page 16 for specific program sites.

Desert Wanderings Literary Magazine
Compositions from writing workshops and from a public call for entries from writers with and without disabilities are juried into Desert Wanderings. The magazine gives all included writers an opportunity to share their literary voices and perspectives with the broader community.

Disability and Literature Book Group
Group participants consider and discuss characters with disabilities in literary works of fiction and disability memoirs, as well as explore disability issues in literature.

Books Discussed in 2012
Jane Eyre by Charlotte Brontë
To Kill a Mockingbird by Harper Lee

Partners Artist Mentoring

Program founded in 1994

Partners Artist Mentoring serves artists with disabilities and other adults with life circumstances that preclude them from fully participating in the arts community. Talented adult artists with disabilities are matched with professional artists for one-on-one mentoring. Participating apprentice artists receive guidance on developing technique and making vital connections to the local arts community – fostering growth and creating the possibility for skillful and rewarding participation in the field of professional art. Upon completion of a minimum of 25-hours of mentoring, apprentice and mentor celebrate their accomplishment in a side-by-side group exhibition in the Art Access Gallery.

2012 Partnerships
Abby Tohinaka mentored by Anne Becker in mixed media painting
Brooks Oscarson mentored by Sadie Hoagland in poetry and prose writing
Clayton Ryan mentored by Rob Adamson in oil painting
Donald Greco mentored by Ken Backer in professional techniques
Jamie Hartley mentored by Kindra Fehr in acrylic painting
Robert Smuin mentored by Jimmy Lucero in drawing and painting
Tamara Escamilla mentored by Veronica Perez in mixed media painting

The 18th Annual Partners Exhibit was held from August 17 through September 14, 2012 in the Art Access Gallery. An artists' reception was hosted on Friday, August 17.
Teen Workshops

Program founded in 1995

Teen workshops provide an opportunity for teens to join other art-minded peers to experience quality art instruction and guidance by professional artists. Participants are exposed to a variety of art mediums and have the opportunity to develop new art skills. Teens also have the chance to exhibit their artwork in the culminating Teen Workshop Exhibit, held each August. All workshops are held onsite in the Art Access workshop space. Thirteen teens with and without disabilities are accepted in each workshop, keeping sessions small, and ensuring teens the opportunity to learn about new art forms and exposing them to the diverse backgrounds and abilities of a variety of peers.

2012 Workshops
Off the Top of My Head, clay sculpture taught by Anne Gregerson on June 28 & 29, 2012
Life in Stillness, macro digital photography taught by Roz Newmark on July 2 & 3, 2012
Personal Fairy Tale, mixed media taught by Louise Fischman on July 9 & 10, 2012
Express Yourself, expressive painting taught by Carlos Perez on July 12 & 13, 2012
Illuminations, fused glass taught by Sarinda Jones on July 16 & 17, 2012
Bits and Pieces, creative mosaics taught by Paul Heath on July 19 & 20, 2012

The 15th Annual Teen Workshops Exhibition was held from August 17 through September 14, 2012 in the Access II Gallery. An artists’ reception was hosted on Friday, August 17.

Adult Workshops

Program founded in 1998

Art-minded adults can experience a day of creativity, guided by professional artists. Each year this series of five workshops offers a variety of art mediums and an opportunity to develop new art skills. These workshops are taught in early spring and include people with and without disabilities. Participants are provided with arts supplies and access to inclusive interaction with adult peers. Class sizes are limited to 12, ensuring intensive exploration of artistic mediums and allowing for full access to teaching professional artists.

2012 Workshops
Taking the Craft Out of Collage taught by Phoenix Ostermann on March 3, 2012
Life in Stillness Digital Photography taught by Roz Newmark on March 17, 2012
Toy Theaters taught by Marina Alexandrescu on March 24, 2012
Creative Mosaics taught by Paul Heath and Louise Fischman on April 14, 2012
Sketches in Watercolor taught by Sue Valentine on April 21, 2012
Everyone Welcome

Program founded in 2002

Everyone Welcome is an education program for docents and staff in Utah's museums, conducted through a collaboration with the Utah Museum of Fine Arts. The goal of this cultural access program is to create awareness and understanding of accessibility and disability issues, and to foster a welcoming environment for museum visitors with disabilities. The program examines the language used regarding disability, and explores attitudes and strategies for achieving a climate of inclusion. Trainings highlight the importance of the arts for people of all abilities.

Please see the Program Services Map on page 16 for specific program sites.

Art Treats

Program founded in 2010

Art TREATS (Targeted Rural Education in the Arts Through Sustainability) is an innovative program designed to further expand our services to individuals with and without disabilities who live in rural communities that have little or no access to the arts and arts education. Art TREATS provides arts education sustainability within Utah's rural communities based on structured, in-depth partnerships with organizations, businesses, teachers, artists and students. Through implementation of Art TREATS, Art Access/VSA Utah hopes to leave these small communities with: the ability to effectively access our programming; a sustained enthusiasm for engaging in the arts; and the necessary resources for integrated, hands-on art making.

Please see the Program Services Map on page 16 for specific program sites.
Theater Arts
Program founded in 2011

This program seeks to educate the public to respect differences among all people. Appropriately themed stage productions are performed for groups, including school students or adults from the community. Following each production, attendees are encouraged to participate in a discussion about the performance and to address the theme of understanding differences. As an in-service component for schools, Art Access is developing a curriculum and teaching tools for teachers to use in the classroom following performances of thematically selected scripts, or along with a class production of a play from an available script.

The program’s initial inspiration came from our inaugural production, The Mysterious, Happy Life of Brown Bag. The play demonstrates a model for the positive behaviors and attitudes that children can develop, paying close attention to situations that can inhibit a child’s openness to diversity, and provides the opportunity for kids to interact with and make friends with people who are different from themselves.

Please see the Program Services Map on page 16 for specific program sites.
Map of Site Locations by Number:

Davis County  7, 19, 20, 21
Iron County  31
Salt Lake County  1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44
Utah County  13, 25, 32

Donors to Art Access


Art Access would like to thank the following for their generous support. We apologize in advance for inadvertent omissions.

$50,000 and above
Salt Lake County Zoo, Arts & Parks Program

$35,000 – $49,999
John F. Kennedy Center for the Performing Arts
Utah State Office of Education Special Education Services

$10,000 – $34,999
Janis & Constance Doctorow Family Foundation
George S. & Dolores Doré Eccles Foundation
Salt Lake City Arts Council
Utah Division of Arts & Museums

$5,000 – $9,999
Lawrence T. Dee & Janet T. Dee Foundation
Sterling & Shell Gardner Foundation
John & Anne Milliken
Sam & Diane Stewart Family Foundation
Clark L. Tanner Foundation

$2,500 – $4,999
Henry W. & Leslie M. Esquive Charitable Foundation
Fifth Ocean Consulting/Eric Mitchell
Kennecott Utah Copper Foundation
Bruce & Ruth Lubbers
Roy Jessen & Anne Morgan-Jepersen

$1,000 – $2,499
Victoria Acosta & Rob Fredette
Leslie Adler & Kenneth Houck
Ramco Lamar
Nanette Ault
John Ballard
Erin W. & Blake Baret
Namon Bills
Nic & Mearce Blackerby
Skip & Matty Branch
Bobbie Brown
Mark Bunce
Mary Ann Ellis & Bradley Cassel
Nancy Chalike
Child Foundation Family
Patricia Cornell
Mary Ann Cowen
Anne Cullimore Decker
Kathleen DelRinier
Patricia Droubay
Kathleen Duffy
Charlotte England
Robb Farr
Lori Feld
Amie Finlayson & Darrell Moore
Joan Firmage

$500 to $999
Kanter Family Foundation
Hank & Galie Leise
Match & Farnsworth
Daniel & Nomi Mattis
Kathleen C. Mason
Marylind Read
Shawna Sowles
Utah Arts Festival Foundation
Utah Humanities Council
Utah State Employees Charitable Fund
Philip Wannamaker

$300 for 300 Plates Sponsorships
Jan Abramson
Café Madrid
Lori Feld
Carol W. & John H. Farnsworth, III
Freestyle Marketing Group/Erin Armstrong
Daniel & Nomi Mattis
Mihail Lori & Scott Murray
Margo & Fred Slezester
Hans H. & Amanda P. Simmons Foundation
Opportunities for Kids/Leslie Adler
Williams Fine Art/Tom Adler
Williams, Hansen & Farr Group

$299 and below
Victoria Acosta & Rob Fredette
Lezlie Adler & Kenneth Houck
Ramco Lamar
Nanette Ault
John Ballard
Erin W. & Blake Baret
Namon Bills
Nic & Mearce Blackerby
Skip & Matty Branch
Bobbie Brown
Mark Bunce
Mary Ann Ellis & Bradley Cassel
Nancy Chalike
Child Foundation Family
Patricia Cornell
Mary Ann Cowen
Anne Cullimore Decker
Kathleen DelRinier
Patricia Droubay
Kathleen Duffy
Charlotte England
Robb Farr
Lori Feld
Amie Finlayson & Darrell Moore
Joan Firmage

Carol W. & John H. Farnsworth, III
Irene Fryer
A Gift to Africa
Sheri Walker Globo
David Gillian
Sheryl Glidden
Robert Glidden
Carla Gourdin & Deborah Rosenberg
Edward Havas
John & Carol Ann Hayes
Paul Heath
Jennine Hogan
William & Barbara Hughes
Gordon Irving
Margot Kadesch
Marylind Read
Eileen Kauflman
Bob & Mary Jo Kleinschmidt
Lynn Koshland
Janet Lake
Roger Lamon & Eric Mitchell
Robert & Teri Lane
Toni Lehman
Parrella Glibboh Littig & William Littig
Ron & Kim Love
Jeremimo Lozano
Jimmy & Mary Lucero
Joyce Maddie
Catherine Mataias & Rock Horton
Alia Mattingly
Beth Mikavicz
Anne Milne
Calina Milner
Ronald & Norma Molen
Jean Mueller
Ed Napias
Katherine Nielsen
William & Jan Nielson
Jeff Paris
William K. Patterson
Mary Lee Peters
Leslie Peterson & Kevin Higgins
Rita Reese
Myles & Patricia Reilly
Edith Roberson
David W. Rossiter
Lucetta Roy
Susan Sample
Sarah Sandberg
Shirley Scholl
Steven K. Sheffield
Julie L. Sheld
In-Kind and Donated Services

Artspace City Center
Carlucci's Bakery
Jackelin Slack Photography
KCPW
Pamela Grubaugh Littig
Milkreek Cacao Roasters
Rico Brand and Frida Bistro
Tanner Frames/Travis Tanner
Tin Angel Café
Utah Arts Festival
Utah Brewers Cooperative
Wasatch Event & Wedding Rental

300 Plates Artists

Joe Adams
Trent Alvey
Christine Baczek
Cassandra C. Barney
Brian Bean
Terrece Beesley
Paul Vincent Bernard
Erin W. Barrett
Daci Bertelsen
Nanom Bills
Kate Birch
Marcelle Blackerby
Laura Boardman
Dave Borba
Connie Borup
Pam Bowman
Doug Braithwaite
Care Brest van Kempen
Erik Brunvard
Sandy Brunnard
Aaron Bushnell
Royden Card
Emily Carruth
Joe Carter
Wendy Chrestester
James Christiansen
Michelle Condon!
Patrice Showers Corneli
Mikey Covey
Traci O’Very Covey
Chad Crane
Mark Crenshaw
Blue Critchfield
Brent Croxton
E.J. Quen
Cory C. Dangerfield
Amber DeBlärk
Stephanie Dear
Sheri Duty
Marian Dunn
Joan Durley
Sara Shepherd Edgar
Katharine England
Darryl Erdmann
David Estes
Carole Evans
Mason Fetzer
McGannen Flack
Nathan Florence
Aaron Fritz
Susan Gallachor
Sheer Gibb
Nan Gray
Jon Guest
Dave Hall
George Hardrnan
Jerry Hardesty
Ryan Harlington
Jann Haxworth
John Hess
Kelly Holtman
Erich Houston
Shilo Jackson
Susan Jarvis
Jason Jones
Wynter Jones
Sannita Jones
Jeff Jurin
Lisa Jurin
Shani Kanekear
Bunny Kaufman
Brian Kerchesnik
Bob Kleinschmidt
Zane Lancaster
Chuck Landstratt
Michelle Montrose Larsen
Kristina Larat
Hiromet Sidney Lee
Jamie Love
Michelle MacFarlane
Jimmy Lucero
Sue Martin
Catherine Matalaz
Rejiore McClure
Cindy McConkie
Emily McPhee
David Molke
Sharon Brown Mikkelsen
Dottie Miles
Julia Milkken
Anne Morgan-Jespersen
Sally Nelson
Jared Nielsen
Karl Pace
Blake Palmer
Cassandra Parsons
Lance Peacock
Karie Baldwin Penney
Nathan Ellis Perry
Shannon Petty
Jody Plant
Grzelakn Polon
Zachary Proctor
Jeffrey R. Pugh
Cori Redstone
Irene Rampton
Healey Rampion
Reclaimed Sentiment
Jean Richardson
Vejo Rzanovic
Mark Robison
Zoe Rodriguez
Aniko Sáfrán
Chawney Secret
Jessica Sheets

300 Plates Artists (cont.)

Steven K. Sheffield
Anthony Siciliano
Susan Stade
Mark Slusser
Adrienne Smart
Gary Ernest Smith
Gibbs Smith
John Sproul
Scott Stanley
Steven Stanley
Stephanie Swift
Shirley Tegan
Jamaica Trimmian
Sue Valentine
Lone Vintus
Justin Wheatley
Douglas Wildkońster
Simon Winige
Daren Young
Michael O. Zibriskie
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Lori Feld
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Pamela Grubaugh-Littig
Jimmy Lucero
Noémi Perelman Mattis
Mary Lee Peters
Andrew Riggle
Steven K. Sheffield
Diane Stewart

Staff

Sheryl D. Gillilan
Executive Director

Amanda K. Finlayson
Programs Director

Jackelin Slack
PR & Marketing Director

Erin Call
Finance Manager

Jean LaSarre Gardner
Teen & Adult Workshops Coordinator

Marina Alexandrescu
Kindred Spirits Coordinator

Susan Anderson
Literary Consultant