2009 was a year full of rewards and challenges. The rewards have been many as we enjoyed diverse exhibitions in our galleries and continued to serve the community through quality art and by providing a place where community comes together to appreciate, celebrate, and be inspired by the power of art.

Art Access’ programming and impact reach far beyond our physical space in Salt Lake City. Our artist residencies and projects take art programming to communities throughout the state, reaching approximately 11,200 individuals each year, in addition to the 8,700 who attend exhibitions and take part in onsite programs.

Consistently ranked by our parent organization, VSA, as a leader and model in inclusive arts programming, Art Access is a valuable resource in our community that offers opportunities for everyone to participate in arts programming. From teen and adult workshops to integrated arts in Utah schools to our Partners Mentoring Program, Art Access contributes to a culture where art allows us to celebrate our differences and connect us as individuals.

Thanks to the generosity of our friends, we have been able to maintain and grow our programs in spite of a year of financial challenges and fiscal restraint and flexibility. It is to the staff’s credit that we continue to be fiscally responsible and to operate in the black. We have grown to new artistic heights and have refined our pursuit of best practices. Chief among the accomplishments of the last year was the creation of a Strategic Plan that serves as the foundation for our plans and goals.

I am grateful for one of the finest staffs in the non-profit community and colleagues on the Board of Directors that help make Art Access a vibrant and creative place to enjoy art and each other. In a world full of uncertainty, I know I can always rely on the kindness and generosity of spirit that are abundantly present at Art Access. Art Access is a solid investment for and in our community, and I invite you to travel on this journey of self discovery with us to find a larger understanding of arts as a common language.

Leslie Peterson
Board President
Dear Supporters of Art Access,

Sometimes I think I have the best job in the world. Where else could I surround myself with stimulating art, meet some of the most talented and fascinating people around, and know that Art Access is bringing the joy and power of art into so many lives?

Heading a non-profit agency, however, can be fraught with problems. Having to deal with financial challenges is always a concern for non-profits and 2009, with its far-reaching economic downturn, was no exception for Art Access. Through good fiscal policy and planning, along with the contributions of strong supporters, Art Access came through successfully. With only a few minor cuts, Arts Access was able to continue to offer its quality services for children and adults with disabilities, as well as for others who needed access to the arts.

An additional nod to the economic downturn was the establishment of the Front Door Shop in January of this year. We recognized that not all Art Access Gallery patrons could afford expensive art, but we many visitors still wanted to purchase original art. The shop successfully offered a source of income to artists with and without disabilities, while providing patrons a venue to buy inexpensive artist made items.

A high point in 2009 for Art Access was the establishment of a partnership with the Disability Law Center since it planned and produced its first annual Disability Film Festival. Our on-going partnership with the State Office of Education, which has supported our artist residencies throughout Utah for children who receive special education services, has been in place since 1993.

Another valued long-term partnership is with the Utah Museum of Fine Art. Our two organizations offer Everyone Welcome sessions to docents in Utah’s cultural institutions, training them in ways to make museum visitors with disabilities more comfortable, as well as raising the comfort level for the docents. A destination of rural note in 2009 was the museum at the Fremont Indian State Park, outside of Richfield.

We especially want to thank the Francis H. Zimbeaux family for its donation of 70 paintings and drawings, which Art Access sold at a weekend fundraiser, and Pilar Pobil for designating Art Access the beneficiary of her Art in Pilar’s Garden party.

Art Access thanks all of you who have made 2009 a productive and exciting year for our organization and the people whom we serve!

Ruth Lubbers
Executive Director
Financial Report 2009*

Assets

Cash $9,254
Investments $303,834
Furniture & Equipment $32,880
Art Collection $43,890
Accounts Receivable $19,215

$409,073

Liabilities and Net Assets

Accrued Liabilities $28,694
Net Assets/Unrestricted $326,471
Net Assets/Temporarily Restricted $46,243
Net Assets/Permanently Restricted $7,665

$409,073

Revenue and Expenses 2009

Revenue

Gallery Sales $98,665
VSA (Federal) $80,618
Zoo, Arts & Parks Fund $65,059
State of Utah $54,685
Interest & Gain on Investments $17,802
Grants, Bequests & Donations $94,484
In-Kind $9,449
Unrealized loss on investment -$1,833
Other $4,139

$423,068

Expenses

Program Services $234,283
Artist Payments & Contracted Services $125,523
Management & General $15,991
Fundraising $23,987

$399,784

*All figures are audited. Audited financial statements issued by Lloyd & Swain, LLC are available from Art Access/VSA Utah.
Programs and Services

Art Access Gallery
Program founded in 1991

The Art Access Gallery provides opportunities for artists with disabilities to access the mainstream of the arts community by exhibiting their work with that of artists without disabilities. Although focus remains on artists with disabilities, artists without disabilities are also welcome to apply for exhibition, as are artists who represent other underserved communities, such as the elderly, people living in poverty, youth at risk, refugees, etc. This inclusive approach levels the playing field, encouraging gallery visitors to appreciate artists with disabilities as, first and foremost, talented artists.

The gallery, divided into two spaces (Art Access and Access II), provides exhibit space in an inclusive environment. A call for entries is distributed and advertised yearly, generating dozens of proposals from local artists. The Art Access/VSA Utah Board of Directors establishes a Gallery Committee on a yearly basis to review gallery proposals and schedule the coming calendar year’s exhibitions.

Fiscal Year 2009 Exhibitions

- The Brian and Joe Show with collaborative paintings by Brian Kershisnik and Joe Adams
- Worlds in a Box featuring Jim Frazer, Marina Alexandrescu, Frank McEntire, Marcee Blackerby, and Mark England
- Holiday Group Exhibition featuring 22 Utah artists
- Paintings by naturalist Carel Brest Van Kampen
- Hom/evocative featuring the paintings of Daren Young
- Never the Real, Never the Bad featuring photographs by Julia Voye
- Artifacts of Affluence: Landfill Fragments featuring sculptures by Eileen Doctorski
- Essential Tremors featuring night photographs by Troy Hunter
- Paintings by Fidalis Beuhler exhibited with woven sculptures by Joyce Marder
- Drawings by Judith Romney Wolbach
- 80-Something featuring a group exhibit of work by senior artists
- Watercolors by Emmanuel Makonga
- The 7th Annual 300 Plates Fundraiser and Exhibition
- Reflexions featuring photographs by Anikó Sáfrán
- Shelf Life: Preserving Artifacts, a group exhibition curated by Trent Thursby Alvey
- Synergetic featuring the collaborative work of Blake and Cat Palmer
- The Golden Age featuring digital collages and mixed media by Anthony Siciliano
- Soon We'll Destroy You, For Now We Toast featuring the encaustic paintings by Zane Lancaster
- 15th Annual Partners Exhibition
- 12th Annual Teen Workshop Exhibit
- Hortus Conclusus (The Enclosed Garden) featuring work by the Christensen family (Cassandra Barney, James Christensen and Emily McPhie)
- House & Home featuring the collaborative work of Scott and Katria Foster
Programs and Services

Integrated Arts in Utah Schools

Program founded in 1993
Festivals Conducted for 26 Years

Through a contract with the Utah State Office of Education: Special Education Services Unit, Art Access/VSA Utah provides arts services in all art mediums for children, ages 3 to 22, who receive special education services. Professional artists work with educators to develop residency programs requested by individual schools, teachers, and administrators in school districts statewide. All residencies include an in-service component for educators to independently apply arts programming in their classrooms. The Art Access/VSA Utah Board of Directors annually elects a Program Committee to review integrated arts program proposals from schools across the state.

Art Access/VSA Utah uses trained professional artists to create meaningful and inclusive arts activities for children with disabilities. Primary program goals provide the opportunity to experience further classroom success through the incorporation of the arts into core curriculum and more fully integrated into the life of the school through inclusive programming.
Programs and Services

Artist Residencies for Adults with Disabilities

Program founded in 1995

Through our Artist Residencies for Adults with Disabilities program, professional artists conduct residencies year-round for groups of adults living in institutions or using community social services such as rehabilitation centers, care centers, senior centers, and other public or private services.

Art Access/VSA Utah believes that adults with disabilities rarely have opportunities to interact with others socially or to be creatively engaged and seldom have access to professionals in the arts. Artist residencies for adults with disabilities ensure that art activities are of high quality and are fully participatory.
Artists Unlimited
Permanent Collection

Program founded in 1991

The Artists Unlimited Permanent Collection consists of artwork created by adults with disabilities that have been purchased and collected by Art Access/VSA Utah over the years. The collection is available for loan and public display, on a rotating basis, to organizations and schools statewide. Exhibits from the permanent collection are also available on a short-term basis for disability groups’ conferences.

Artists Unlimited provides opportunities for artists with disabilities to show their work and build resumes by becoming part of a public art collection. Also, the collection provides an opportunity for the public to appreciate art by people with disabilities.
Desert Wanderings
Literary Arts

Program founded in 1996

The Desert Wanderings Literary Arts program consists of a series of creative writing workshops, for adults and for teenagers, taught by professional writers and held at community partner venues where adults and teens with disabilities live or gather. Compositions from workshops and from a public call for entries, ensuring Art Access/VSA Utah’s inclusive practices, are juried into two literary magazines—Desert Wanderings and Desert Wanderings Youth Edition.

The program provides opportunities for adults and teens with disabilities to polish writing skills and share their voices and perspectives with the community. Desert Wanderings magazines are available throughout the community, free of charge, allowing the public to enjoy and understand the abilities of writers with disabilities alongside writers without disabilities.
Programs and Services

Partners Mentoring

Program founded in 1994

The Partners Mentoring program targets talented emerging adult artists with disabilities and matches them with professional artists on an individual basis. Partnerships are established in the early spring and are conducted through the spring and summer. The culminating activity, after a minimum of 25 contact hours, is an exhibition that features the work of both the apprentice and the mentor artist. Apprentice artists are encouraged to attend our Adult Workshops tuition-free in order to further develop their art educations.

2009 Partnerships

Heidi Evans mentored by Andrea Stavrakakis in illustration
Abbas Mathlum mentored by Brad Slaugh in abstract painting
Ali Spittler mentored by Erica Houston in collage painting
Fariba Navid mentored by Connie Borup in painting
Andrew and Chaullé Italasano mentored by S. Matthew Jones in origami and paper works

The 16th Annual Partners Exhibit was held from August 20 through September 10 in the Art Access Gallery. An artist reception was hosted on Friday, August 20.
Programs and Services

Teen Workshops

Program founded in 1995

Art Access/VSA Utah’s Teen Workshops, in existence since 1996, are taught by professional artists through a series of twelve-hour workshops conducted each summer. The program culminates each year with an exhibition held in the Art Access Gallery, highlighting juried works resulting from workshops. All workshops are held onsite in the Art Access/VSA Utah’s workshop space.

Thirteen teens with and without disabilities are accepted in each workshop, keeping sessions small, and ensuring teens the opportunity to learn about new art forms and exposing them to the diverse backgrounds and abilities of a variety of peers. By hosting small groups of teens in intensive workshops, participants have excellent access to the professional artists who are teaching artists and valuable one-on-one learning experiences.

2009 Workshops
   Painted Photography taught by artists Cat and Blake Palmer on Thursday, June 18 and Friday, June 19
   Wishes, Dreams, and Gratitude by painter Cassandra Barney on Monday, June 22 and Tuesday, June 23
   The Power of Art to Create Social Change taught by mixed media artist Trent Alvey on Monday, June 29 and Tuesday, June 30
   Box Yourself taught by artists Blue Critchfield and Erica Houston on Monday, July 6 and Tuesday, July 7
   Cartooning with a Purpose taught by artist Emmanuel Makonga on Thursday, July 9 and Friday, July 10

The 12th Annual Teen Workshop Exhibition was held from August 20 through September 10 in Access II Gallery. An artist reception was hosted on Friday, August 20.
Adult Workshops

Program founded in 1998

Adult Workshops are taught in early spring and include adults with and without disabilities. Taught by professional artists, this program provides quality arts experiences in an inclusive setting. Participants are provided with arts supplies and access to inclusive interaction with adult peers. Class sizes are limited to 12, ensuring intensive exploration of artistic mediums and allowing for full access to teaching professional artists. Art Access/VSA Utah’s workshop space is the location of the five full-day workshops conducted each year.

2009 Workshops

Cut & Paste Painting taught by artist Erin Berrett on Saturday, February 21
Writing from Within taught by poet Anikó Sáfrán on Saturday, February 28
Illuminated Gratitude taught by painter Cassandra C. Barney on Saturday, March 14
Primitive Style Realist Painting taught by artist Izrael Christopher Szuchay on Saturday, March 28
The Power of Art to Create Social Change taught by artist Trent Alvey on Saturday, April 11
Everyone Welcome
Cultural Access

Program founded in 2002

Everyone Welcome is a year-round education program for docents in Utah’s museums created in partnership with the Utah Museum of Fine Arts. Docents and staff are often the first people whom visitors come in contact with when entering a museum or gallery. Oftentimes volunteers and personnel have little experience with disability issues. Trainings examines the language used regarding disability and explore the attitudes and strategies for making persons with disabilities welcome as well as increasing the comfort level of staff and docents.
Programs and Services Map

Integrated Arts in Utah Schools: Residencies and Special Projects
1. Arrowhead Elementary School in Santa Clara
2. Bennion Elementary School in Salt Lake City
3. Bloomington Elementary School in St. George
4. Canyon View School’s LIFE Program in Ogden
5. City Academy in Salt Lake City
6. East Elementary School in St. George
7. Edison Elementary School in Salt Lake City
8. Enterprise Elementary School in Enterprise
9. Escalante Valley Elementary School in Escalante
10. Horizon Elementary School in Washington
11. Kindred Spirits in Salt Lake City
12. Little Valley Elementary School in St. George
13. Nizhoni Bridges, Inc., in Bluff
14. Panorama Elementary School in St. George
15. Primary Children’s Medical Center’s Residential Treatment Center in Salt Lake City
16. Red Mountain Elementary School in Ivins
17. Soldier Hollow Charter School in Midway
18. Sunset Elementary School in St. George
19. Blind Campus in Ogden
20. Deaf Campus in Ogden
21. Mill Creek Elementary School in Salt Lake City
22. Plymouth Elementary School in Murray
23. Westmore Elementary School in Orem
24. Washington Elementary School in Washington
25. Willow Canyon Elementary School in Sandy

Integrated Arts in Utah Schools: Festivals
26. Bluff Arts Festival in Bluff
27. Davis School District’s Special Education Festival in Farmington
28. Jordan Valley School in Midvale
29. Moab Halloween Art Carnival in Moab
30. Multi-Cultural Festival in Salt Lake City
31. Neighborhood House Day Care in Salt Lake City
32. Utah Arts Festival’s Art Yard in Salt Lake City

Residencies for Adults with Disabilities
33. National Ability Center in Park City
34. Neighborhood House Adult Day Services in Murray
35. Options for Independence in Logan
36. Southwest Behavioral Health Center in Cedar City
37. Tri-County Independent Living Center in Ogden
38. TURN Community Services S.H.A.R.E. Program in Murray
39. Utah Council of the Blind in Salt Lake City
40. Work Activity Center in West Valley City

Desert Wanderings Literary Arts Workshops
41. Barnes & Noble Booksellers in Sugarhouse
42. House of Hope in Salt Lake City
43. Liberty Senior Center in Salt Lake City
44. NAMI (National Alliance for the Mentally Ill) Utah in Salt Lake City
45. Neighborhood House Adult Day Services in Murray
46. Odyssey House in Salt Lake City
47. Wasatch Canyons in Salt Lake City

Partners Mentoring
48. Abbas Mathlam mentored by Brad Slaugh in Salt Lake City
49. Ali Spittler mentored by Erica Houston in Salt Lake City
50. Andrew & Chauilé Italasano mentored by S. Matthew Jones in Salt Lake City
51. Fariba Navid mentored by Connie Borup in Salt Lake City
52. Heidi Evans mentored by Andrea Stavrakakis in Salt Lake City

Everyone Welcome
53. Fremont Indian State Park in Richfield
54. Utah Museum of Fine Arts in Salt Lake City

Artists Unlimited Permanent Collection Lending
55. Barnes & Noble Booksellers in Sugarhouse
56. Disability Law Center in Salt Lake City
Map of Site Locations by Number:

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<th>County</th>
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Art Access would like to thank the following for their generous support. We apologize in advance for inadvertent omissions.

$50,000 and above
VSA arts
Salt Lake County Zoo, Arts & Parks Program

$35,000 – $49,999
Utah State Office of Education: Special Education Services Unit

$10,000 – $34,999
Anonymous Family Trust
George S. and Dolores Doré Eccles Foundation
Jarvis and Constance Doctorow Family Foundation

$5,000 – $9,999
Chase Bank
Utah Arts Council
Utah Arts Council: Arts Education Program

$2,000 – $4,999
Fieldstone Foundation
Marriner S. Eccles Foundation
Salt Lake City Arts Council
US Bancorp Foundation
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$1,000 – $2,499
B. W. Bastian Foundation
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$999 and below
Golden Rule Project
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Jeff Paris  
Printech Plus  
Kent Reynolds, CPA  
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Lori Feld Steele  
SDI  
Utah Arts Festival  
Jo Ann Wong

**300 Plates Artists**

Joe Adams  
Trent Alvey  
Cassandra Barney  
Daniel Barney  
Heather Barron  
Gary Barton  
Jennifer Barton  
Joe Beckstead  
Joey Behrens  
Leia Bell  
Sunny Belliston  
Lane Bennion  
Paul Vincent Bernard  
Erin W. Berrett  
Namon Bills  
Ric Blackerby  
Laura Boardman  
Connie Borup  
Doug Braithwaite  
Sandra Brunvand  
Erik Brunvand  
Fidalis Buehler  
Trent Call  
Royden Card  
Joe Carter  
Ruby Chacón  
Wendy Chidester  
James Christensen  
Kent David Christensen  
Cheryl Collins  
Gary Max Collins  
John Collins  
Blue Critchfield  
E.J. Curry  
Benjamin Davis  
Meri DeCaria  
Marian Dunn  
Sara Shepherd Edgar  
Mark England  
Darryl Erdmann  
Carole Evans  
Kindra Fehr  
Lindsay Frei  
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David Meikle  
Jason Metcalf  
Dottie Miles  
Chris Miles  
Kent Miles  
Maya Montanaro  
Jean Montanaro  
Lori Nelson  
Jared Nielsen  
Maureen O’Hara Ure  
Joseph Ostraff  
Cassandria W. Parsons  
Melissa Peck  
Olivia Mae Pendergast  
qi peng  
Pilar Pobil  
Zachary Proctor  
Hadley Rampton  
Edie Roberson  
Mark Robison  
David James Ruhlman  
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