Dear Friends of Art Access,

Art Access turns 30 in 2014. We’ve had many anniversaries, but this one will be special. Special because a visionary spark in 1984 has become a blaze recognized and appreciated locally and nationally. Special because, despite difficult economic times, funding ups and downs, and changes in people and places, the fire that is Art Access burns strong.

What gives Art Access its obvious staying power? In *Built to Last: Successful Habits of Visionary Companies*, Jim Collins and Jerry Porras write:

Contrary to popular wisdom, the proper and first response to a changing world is not to ask, “How should we change?” but rather to ask, “What do we stand for and why do we exist?” This should never change. And then feel free to change everything else. Put another way, visionary companies distinguish their timeless core values and enduring purpose (which should never change) from their operating practices and business strategies (which should be changing constantly in response to a changing world).

Core values and enduring purpose – these lie at the heart of Art Access’ longevity. Funding, people, and places may change, but values and purpose are the embers that keep the fire alive. Art Access’ core values – among them, integrity, innovation, creativity, sustainability, and community investment – support our enduring purpose or mission: to provide equal opportunities to inclusive arts programming for Utahns with disabilities and those with limited access to the arts. These values also underlie our overarching vision: to create community understanding that the arts are a universal vehicle to celebrate our differences and ultimately connect people.

Collins and Porras believe that the “secret” to an enduring great company (and they include nonprofit organizations in that mix) is the ability to manage continuity and change. Art Access has performed well in this regard – one need only look to the new programs and events we have successfully undertaken over the past several years.

But there is one ingredient we believe is unique to nonprofits that are “built to last,” and that is the people who believe in the organization and support it in a myriad of ways, from attending events, to volunteering, to opening their checkbooks. What Art Access has done for 30 years, and will continue to do well into the future, is unique to Utah and the arts community. We want to thank you for the role you have played in making that happen, for being there for us – some of you from the very beginning. We could not have done it without you.

Happy Anniversary, Art Access!

Andrea Globokar and Hank Liese
Board Co-Chairs

Who needs art?

That’s the question that seems to be asked more and more as budgets get tighter and tighter. Fortunately, the arts community has responded to this question through some impressive studies indicating art is essential to creative development in the human brain as well as to the health of our communities.

A recent study published in *Education Next* cites the following about the influence of art on young people:

Students who are exposed to cultural institutions, like museums and performing arts centers, not only have higher levels of engagement with the arts but display greater tolerance, historical empathy, as well as better educational memory and critical thinking skills.

We’ve done our part at Art Access this year to make the arts come alive for children and adults of all abilities. We served 20,456 individuals through our programs, gallery and community outreach events as we continued to actively invite people to share their untold stories with us and the community.

In particular, we were proud to have accomplished the following new programming over this past year:

- Expanded our veterans art workshops to year-round sessions
- Hosted a visual and performance art exhibit entitled “And Justice for Some?” which examined gender, race, protest and bullying
- Hosted a successful new art event called Art2Go
- Partnered with the Clark Planetarium to focus on sci-art: the examination of science education through artistic exploration
- Initiated a “studio crawl” with a local artist (to be expanded in 2014)

As we mark our 30th anniversary, we look forward to more exhibits and events that will celebrate our making a creative difference in our community.

So, who needs art? We all do!

Sincerely,
Sheryl D. Gillilan
Executive Director

Dear Supporters of Art Access,

As we mark our 30th anniversary, we look forward to more exhibits and events that will celebrate our making a creative difference in our community.

Sincerely,
Sheryl D. Gillilan
Executive Director
Organizational Overview

Since its inception in June 1984, Art Access has been committed to providing equal opportunities to inclusive arts programming for Utahns with disabilities and those with limited access to the arts. We are a community-focused organization that strives to demonstrate that the arts are a universal vehicle for drawing out our similarities, celebrating our differences, and ultimately connecting us to each other. Through our philosophy of inclusion, we serve a diverse population of adults and children with and without disabilities, other disadvantaged groups, and the general public. We are an affiliate of VSA, which is a program of the John F. Kennedy Center for the Performing Arts through its Office of VSA & Accessibility, and many of our programs have benefited from partnerships with local educational, artistic, and public service organizations. In June 2014, we will be celebrating our 30th anniversary.

Art Access’ programming is state-wide, but focuses on the Wasatch Front. We offer twelve mission-driven programs.

Financial Report 2013*

Assets
Cash $22,711
Investments $163,248
Furniture & Equipment $22,067
Art Collection $48,140
Accounts Receivable $98,206
$354,372

Liabilities and Net Assets
Accrued Liabilities $21,136
Net Assets/Unrestricted $305,636
Net Assets/Temporarily Restricted $19,935
Net Assets/Permanently Restricted $7,665
$354,372

Revenue and Expenses 2013

Revenue
Gallery Sales $138,621
Federal $14,755
Zoo, Arts & Parks Fund $104,068
State of Utah $61,920
Interest & Gain on Investments $2,137
Grants, Bequests & Donations $102,671
In-Kind $25,327
Unrealized gain on investment -$233
Other $186
$449,918

Expenses
Program Services $282,339
Artist Payments & Contracted Services $146,851
Management & General $19,682
Fundraising $22,459
$471,531

*All figures are audited. Audited financial statements issued by Swain & Associates, LLC are available from Art Access.
Art Access Gallery

Founded in 1993

The Art Access Gallery provides opportunities for artists with disabilities to access the mainstream of the arts community by exhibiting their work with that of artists without disabilities. Although focus remains on artists with disabilities, artists without disabilities are also welcome to apply for exhibitions, as are artists who represent other underserved populations in the community. This inclusive approach allows Art Access to level the playing field, thus encouraging gallery attendees to appreciate artists with disabilities as, first and foremost, talented artists.

The gallery, divided into two spaces (Art Access and Access II), provides exhibit space in an inclusive environment. A call for entries is distributed and advertised yearly, generating dozens of proposals from local artists. The Art Access Board of Directors establishes a gallery committee on a yearly basis to review gallery proposals and schedule the coming calendar year’s exhibitions.

Fiscal Year 2013 Exhibitions

Art Access Gallery Exhibits:
- Icons and Relics: The Places Where We Live and Work, paintings by Waldo Kidd & urban photographs by Paula K. Rust
- Holiday Group Exhibition
- Rose Park Artists group exhibit curated by Justin Wheatley
- Out of the Darkroom, juried film photography exhibit curated by Dennis Macham & Look Again, ceramics by Elizabeth Cloos
- Biomimicry, ceramics from Clay Arts of Utah artists and curated by Heidi Moller Somsen
- Fashion as Art, ceramic handbag reproductions by Lacey Kay & abstract paintings by Cai Johnson
- 11th Annual 300 Plates Fundraiser & Exhibition
- Ceramic sculptures by MiYoung Kim
- Reclaimed metal sculpture by Joe Norman
- 19th Annual Partners Exhibit
- andGo, an Art Access one-of-a-kind event featuring 33 local artists

Access II Exhibits:
- Childs Play, paintings by Daren Young
- Holiday Group Exhibition
- Early Sundance Photographs by Trisha H. Empay
- Oil and acrylic figurative paintings with collage by Michelle M. Larsen
- Westish, animation and screenprints by Ryan Perkins
- The Secrets of Ancient Pottery by Cory C. Dangerfield
- 11th Annual 300 Plates Fundraiser & Exhibition
- Justice for Some?, installation and multimedia performance art by Brolly Arts
- 2nd Annual Kindred Spirits Exhibit
- 16th Annual Teen Workshops Exhibition
- A Thousand Rooms, ceramic dwellings by Rebecca Kharel

Integrated Arts in Utah Schools

Program founded in 1993
Festivals conducted since 1984

Art Access provides meaningful and inclusive arts education services in all art mediums to students, ages 3-22, who receive special education services at Utah public schools, as well as other disability service venues. The service is available primarily through Art Access’ 19-year partnership with the Utah State Office of Education: Special Education Services Unit. Educators and service providers collaborate with professional artists to create residency programs, festivals, or special projects as requested by individual schools, teachers or administrators from school districts and disability or cultural service organizations throughout Utah.

All residencies include an in-service component for educators in order to help them continue applying arts programming in their classrooms independently. The Art Access Board of Directors elects a programming committee annually to review integrated arts program proposals from schools annually.

Art Access uses trained professional artists to create meaningful and inclusive arts activities for children with disabilities. Primary program goals include providing the opportunity to experience further classroom success through incorporating arts into the core curriculum and to be more fully integrated into the life of the school through inclusive programming.

Please see the Program Services Map on page 18 for specific program sites.
Programs and Services

Artist Residencies for Adults with Disabilities

Program founded in 1995

This fully participatory program provides adults with disabilities the opportunity to be creatively engaged and to have direct access to professionals in the arts. Residencies are conducted year-round for groups at community partner venues where adults with disabilities live or gather, such as rehabilitation centers, care centers, senior centers and other public or private service organizations.

2013 Program Sites:
- Aspen Senior Center in Provo
- Homewatch CareGivers in Salt Lake City
- Utah Independent Living Center in Salt Lake City
- Lutheran Social Services of Utah in Salt Lake City
- Neighborhood House Adult Day Services in Cottonwood
- Palmer Court in Salt Lake City
- Southwest Behavioral Health in Cedar City
- TURN City Center for the Arts in Salt Lake City
- Utah Council of the Blind in Salt Lake City
- Work Activity Center in West Valley City

Art Access Permanent Collection

Program founded in 1991

Art Access buys and collects art created by adult artists with disabilities. In 2013, we added works by Keaton Buck and S. Matthew Jones to our collection. These works become part of the permanent collection, which is available for loan and public display, on a rotating basis, to organizations and schools statewide. Exhibits from the permanent collection are also available on a short-term basis for disability group conferences. The permanent collection provides opportunities for artists with disabilities to show their work and for the public to gain new appreciation for art created by people with disabilities. A portion of the permanent collection is available for viewing on our website, www.accessart.org/programs/artists-unlimited-permanent-collection.

Please see the Program Services Map on page 18 for specific program sites.
Programs and Services

Literary Arts

Program founded in 1996

Literary Arts incorporates four program elements, including: writing residencies for adults and teens with disabilities; Writer’s Edge writing group; Desert Wanderings literary magazine; and the Disability and Literature Book Group.

Writing Residencies for Adults and Teens with Disabilities
Professional writers conduct an annual series of creative writing workshops for adults and teens with disabilities. Workshops provide participants with the opportunity to develop and polish their writing skills and share their voices and perspectives. Workshops are held at partner venues where individuals with disabilities live or gather.

Please see the Program Services Map on page 18 for specific program sites.

Writer’s Edge Writing Group
A group for aspiring and practiced writers in which participants pursue writing in an inclusive and supportive community. Writing techniques, resources, and peer feedback are explored and practiced. The group meets on the first and third Thursday of each month from 7:00 to 8:30pm in the Millcreek Library. Writer’s Edge is provided in partnership with Salt Lake County Library Services.

Desert Wanderings Literary Magazine
Compositions from writing workshops and from a public call for entries from writers with and without disabilities are juried into Desert Wanderings. The magazine gives selected writers an opportunity to share their literary voices and perspectives with the broader community.

Disability and Literature Book Group
Group participants consider and discuss characters with disabilities in literary works of fiction and disability memoirs, as well as explore disability issues in literature.

Books Discussed in 2013
To Kill a Mockingbird by Harper Lee
Autobiography of a Face by Lucy Grealy
The Diving Bell and the Butterfly by Jean-Dominique Bauby
The World’s Strongest Librarian by Josh Hanagarne

Programs and Services

Partners Artist Mentoring

Program founded in 1994

Partners Artist Mentoring serves artists with disabilities and other adults with life circumstances that preclude them from fully participating in the arts community. Talented adult artists with disabilities are matched with professional artists for one-on-one mentoring. Participating apprentice artists receive guidance on developing technique and making vital connections to the local arts community – fostering growth and creating the possibility for skilful and rewarding participation in the field of professional art. Upon completion of a minimum of 25 hours of mentoring, apprentice and mentor celebrate their accomplishment in a side-by-side group exhibition in the Art Access Gallery.

2013 Partnerships
Phil Cannon mentored by Jared Nielsen in printmaking
Keaton Buck mentored by Sarinda Jones in fused glass
Lisa Jacobsen mentored by Susan Jarvis in watercolors
Brett Ross mentored by Roger Whiting in Claymation
Robin Eliason mentored by Daren Young in prisma colors
Joanne Robbins mentored by Rob Adamson in pastels
Nathan Bringhurst mentored by Marianne Sidwell in songwriting

The 19th Annual Partners Exhibit was held from August 16 through September 13, 2013 in the Art Access Gallery. An artists’ reception was hosted on Friday, August 16.
Teen Workshops

Program founded in 1995

Teen workshops provide an opportunity for teens to join other art-minded peers to experience quality art instruction and guidance by professional artists. Participants are exposed to a variety of art mediums and have the opportunity to develop new art skills. Teens also have the chance to exhibit their artwork in the culminating Teen Workshop Exhibit, held each August. All workshops are held onsite in the Art Access workshop space. Thirteen teens with and without disabilities are accepted in each workshop, keeping sessions small, and giving teens the opportunity to learn about new art forms and exposing them to the diverse backgrounds and abilities of a variety of peers.

2013 Workshops

Once Upon a Log, clay sculpture taught by Elizabeth Crowe on June 10 & 11
Pet Portraits, mixed media taught by Corrine Humphrey on June 13 & 14
It’s Custom Made, t-shirt design taught by BASHA on June 17 & 18
Welcome to Happy Valley, pop art painting taught by Stephanie Deer on June 20 & 21
The What If Factor, assemblage taught by Loné Vilnius on July 1 & 2
Inspired Glass, stained glass taught by Lori Levinson on July 8 & 9

The 16th Annual Teen Workshops Exhibition was held from August 16 through September 13 in the Access II Gallery. An artists’ reception was hosted on Friday, August 16.

Adult Workshops

Program founded in 1998

Art-minded adults can experience a day of creativity, guided by professional artists. Each year this series of five workshops offers a variety of art mediums and an opportunity to develop new art skills. These workshops are taught in early spring and include people with and without disabilities. Participants are provided with art supplies and access to inclusive interaction with adult peers. Class sizes are limited to 12, providing intensive exploration of artistic mediums and allowing for full access to teaching professional artists.

2013 Workshops

Mask-Making taught by Cassandra Barney on February 2*
Mask-Making taught by Sarinda Jones on February 16*
About Face, ceramic wall sculpture taught by Anne Gregerson on March 9
Illuminations, fused glass taught by Sarinda Jones on April 13
From Life, Memory and Imagination, figure drawing taught twice by Brian Kershisnik on March 23 and April 27
Encaustic Painting: An Introduction taught by Jeff Juhlin on May 4 & 5

*Workshops held in partnership with the Utah Arts Festival for their annual Masquerade event.
Kindred Spirits Workshops

Designed for children whose chronological and/or cognitive age is 5 to 12, the Kindred Spirits program offers young participants an opportunity to engage creatively in a variety of visual arts projects in an inclusive environment. By integrating children with and without disabilities, Kindred Spirits works to eliminate barriers, empower participants and foster growth. Working with a partner, who can be a friend, sibling or parent, the program provides a safe and inclusive environment for creativity that instills self-worth, ability and respect.

2013 Workshops

Clay Creations, clay sculpture taught by Tracy Strauss, Wednesdays from October 3 through November 14

Planetary Sculptures, mixed media taught by Louise Fischman & Jessie Warner,* Tuesdays from February 5 through March 12

Painting Nebulae, collage and painting taught by Susan & Seth Jarvis,* Wednesdays from February 6 through March 13

Summer Camp, paper collage portraits taught by Alice Perreault, June 24 though 28

The 1st Annual Deep Space Art Exhibit was held April 4 through 30 at the Clark Planetarium. An artists’ reception was hosted on Thursday, April 4.

The 2nd Annual Kindred Spirits Exhibit was held from July 19 through August 9 in the Access II Gallery. An artists’ reception was hosted on Friday, July 19.

*Workshops held in partnership with the Clark Planetarium.

Veterans Art Workshops

Through an on-going partnership with the George E. Wahlen Department of Veterans Affairs Medical Center, Art Access hosts a series of quality art workshops for veterans of the U.S. Military. Workshops are affordable, inclusive and accessible.

2013 Workshops

Mosaics taught by Paul Heath on Thursdays from October 4 – November 8

Fused Glass taught by Sarinda Jones on Thursdays from January 10 – February 14

Clay Sculpture taught by Elizabeth Crowe on Thursdays from April 4 – May 9

Advanced Fused Glass taught by Sarinda Jones on Thursdays from August 22 – September 26
Everyone Welcome

Program founded in 2002

Everyone Welcome is an education program for docents and staff in Utah’s museums, conducted through a collaboration with the Utah Museum of Fine Arts. The goal of this cultural access program is to create awareness and understanding of accessibility and disability issues, and to foster a welcoming environment for museum visitors with disabilities. The program examines the language used regarding disability, and explores attitudes and strategies for achieving a climate of inclusion. Trainings highlight the importance of the arts for people of all abilities.

Please see the Program Services Map on page 18 for specific program sites.

Theater Arts

Program founded in 2011

This program seeks to educate the public to respect differences among all people. Appropriately themed stage productions are performed for groups, including school students or adults from the community. Following each production, attendees are encouraged to participate in a discussion about the performance and to address the theme of understanding differences. As an in-service component for schools, Art Access is developing a curriculum and teaching tools for teachers to use in the classroom following performances of thematically selected scripts, or along with a class production of a play from an available script.

The program’s initial inspiration came from our inaugural production, The Mysterious, Happy Life of Brown Bag. The play demonstrates a model for the positive behaviors and attitudes that children can develop, paying close attention to situations that can inhibit a child’s openness to diversity, and provides the opportunity for kids to interact with and make friends with people who are different from themselves.

Please see the Program Services Map on page 17 for specific program sites.
Programs and Services Map

Integrated Arts in Utah Schools: Residencies and Special Projects
1. Bennion Elementary in Salt Lake City
2. Bingham High School in South Jordan
3. City Academy in Salt Lake City
4. Edison Elementary in Salt Lake City
5. Granite Elementary in Sandy
6. Granite Y.E.S.S. Program of the Salt Lake Detention Center in Salt Lake City
7. Indian Hills Elementary in Salt Lake City
8. North Davis Preparatory Academy in Layton
9. Primary Children’s Elementary & Middle Schools in Salt Lake City
10. Riverton High School in Riverton
11. The Road Home in Salt Lake City
12. South Valley School in West Jordan
13. Upland Terrace Elementary in Salt Lake City
14. West Jordan High School in West Jordan

Utah Schools for the Deaf and the Blind:
15. Blind North Campus in Ogden
16. Deaf Central @ Green Acres Elementary in Salt Lake City
17. Deaf Central @ Mill Creek Elementary in Salt Lake City
18. Deaf North Campus in Ogden
19. Kenneth Burdett School for the Deaf in Ogden

Integrated Arts in Utah Schools: Festivals
20. Jordan Valley School in Midvale
21. Kaun Sue Hamilton School in Riverton
22. Neighborhood House in Salt Lake City
23. Utah Arts Festival Art Yard in Salt Lake City

Residencies for Adults with Disabilities
24. Aspen Senior Center in Provo
25. Homewatch CareGivers in Salt Lake City
26. Utah Independent Living Center in Salt Lake City
27. Lutheran Social Services of Utah in Salt Lake City
28. Neighborhood House Adult Day Services in Cottonwood
29. Palmer Court in Salt Lake City
30. Southwest Behavioral Health in Cedar City
31. TURN City Center for the Arts in Salt Lake City
32. Utah Council of the Blind in Salt Lake City
33. Work Activity Center in West Valley City

Literary Arts Workshops
34. TURN City Center for the Arts in Salt Lake City
35. Writers’ Edge Writing Group in Salt Lake City
36. Wasatch Canyons Girl’s Residential Treatment in Taylorsville
37. Wasatch Canyons Boy’s Residential Treatment in Taylorsville

Everyone Welcome
38. Utah State History Annual Conference in Salt Lake City
39. Western Museums Association Conference in Salt Lake City

The Permanent Collection Lending
40. KUED Channel 7 in Salt Lake City
41. Match and Farnsworth in Salt Lake City
42. Wasatch Presbyterian Church in Salt Lake City

Theater Arts
43. The 17th Annual Conference on Advancing School Mental Health in Salt Lake City on October 26, 2012
44. Windian Center in West Jordan on March 22, 2013

Map of Site Locations by Number:

- Davis County: 8
- Iron County: 30
- Salt Lake County: 1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 20, 21, 22, 23, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44
- Utah County: 24
- Weber County: 15, 18, 19

Map of Site Locations by Number:
### Donors to Art Access


Art Access would like to thank the following for their generous support. We apologize in advance for inadvertent omissions.

**$50,000 and above**
- Salt Lake Zoo, Arts & Parks Program

**$35,000 – $49,999**
- Utah State Office of Education: Special Education Services

**$10,000 – $24,999**
- Janis & Constance Doctorow Family Foundation
- The Kennedy Center
- Match & Farnsworth, P.C.
- Kathleen Mason
- Bill & Virginia Goeckli
- Henry W. & Leslie M. Eskuche Foundation
- Christi Jacobsen
- Jeffrey & Helen Cardon Foundation
- Roy Jespersen & Anne Morgan Jespersen
- Gudrun Mirri
- Eric Mitchell & Roger Lamoni
- Salt Lake City Rotary Club 24
- The Marion & Maxine Hankis Foundation
- Johanna Whiteman
- U.S. Bancorp Foundation

**$300 – $999**
- U.S. Bancorp Foundation
- American Express
- Morgan Stanley
- Boeing
- Credit Suisse
- Goldman Sachs
- Bank of America
- JPMorgan Chase
- Deloitte
- PwC
- Accenture
- PWC
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Deloitte
- KPMG
- Ernst & Young
- KPMG
- Delo...
Kristina Lenzi
Randee Levine
Jannie Love
Sue Martin
Catherine Mataiz
Chase McEasery
Marye McClue
Cindy McConkie
Emily C. McPhie
David Meikle
Sharon Brown Mikkelsen
Dottie Miles
Bree Millard
Julia Milliken
Anne Morgan-Jespersen
Hannah Mortensen
Sally Nelson
Jared Nielsen
Karl Pace
Blake Palmer
Cal Palmer
Cassandra Parsons
John Parsons
Kerrie Baldwin Penney
Carlos Perez
Veronica Perez
Shannon Petty
Jody Plant
Zachary Proctor
Jeffery R. Pugh
Irine Rampion
Hadley Rampton
Cori Redstone
Reclaimed Sentiment
Volko Ribarovic
Ede Roberson
Mark Robison
Zoli Rodriguez
Aniko Salthon
Chauncey Secrist
Steven K. Sheffield
Anthony Sicilian
Mary Boerens Sinner
Jackelin Slack
Sue Slade
Adrienne Smart
Gary Ernest Smith
Gibbs Smith
John Sproul
Scott Stanley
Steven Stradley
Stephanie Swift
Shirley Tegan
Jannaca Trimmaman
Sue Valentine
Lone Wnirpus
Justin Wheatley
Douglas Wiltboerner
Margaret Willis
Simon Winegar
Daren Young
Tori Youngblood
Michael O. Zabriskie

Board of Directors

Andrea R. Globokar
Co-Chair
Hank Liese
Co-Chair
Shauna Sowles
Treasurer
Pamela Grubauh-Littig
Secretary
Carol Joy Anderson
Claudia Nayell Borjas
Lori Feld Oakley
Carol W. Firmage
Shaleane Gee
Jocasne Glass
Virginia Gowski
Christi Jacobsen
Mary Lee Caraher-Peters
Andrew Riggle
Steven K. Sheffield
Diane Stewart
Daren Young

Staff

Sheryl D. Gillilan
Executive Director
Amanda K. Finlayson
Programs Director
Kimmi Wolf
Resource Development Manager
Jackelin Slack
PR & Marketing Director
Erin Call
Finance Manager
Jean LaSarre Gardner
Teen & Adult Workshops Coordinator
Marina Alexandrescu
Kindred Spirits Coordinator
Susan Anderson
Grants Writer & Literary Consultant