Dear Friends of Art Access,

This past fiscal year was incredible for Art Access - a year of celebration, good fortune, accomplishments, and making strides towards diversification of funding! We served almost 22,000 people of all abilities in 2014.

Art Access celebrated 30 years of serving the community in 2014. The theme of the 30th Anniversary Celebration tells the story - “Art Access - Making a Creative Difference.” The highlight of the celebration was in June. The Kent Miles exhibit displayed the portraits and interviews of individuals who contributed to the creation and growth of this amazing organization. Excerpts of their reflections are included in a recently-published catalogue which is available at the Art Access office.

Good fortune was shining on Art Access with the addition of 1,250 square feet of workshop and meeting space. This additional space has not only made more workshop opportunities possible, but the space is wonderfully accommodating for the workshop participants. McCann Erickson produced an informational video featuring our new tagline: “The Stories of All of Us.” You can view this video on our website.

Art Access reached out with two community art projects to showcase west side artists and residents, and to be good neighbors and beautify the neighborhood. The first was the tile mural “All Hands In,” which was installed at Art Space Bridge Projects and was done in conjunction with children from The Road Home and the Utah Jazz. The other entitled “Drive By Art,” included west side artists and can be seen at the vacant building on the corner of 400 South and 500 West, south of the Art Access office. Both of these projects increased our community presence and contributed to the overall aesthetics of the area.

Funding is always a concern. Art Access was awarded Tier 1 status as part of the Salt Lake City Zoo, Arts and Parks Program (ZAP). It is our hope that Art Access will be open for many years into the future and we are always open to any new ideas and suggestions and ways to make that possible.

Thank you for your support! Your donations help Art Access continue to serve the community through quality art as well as providing a place where community comes together to appreciate, celebrate and continue to be inspired by the power of art.

Yours very truly,

Pamela Grubaugh-Littig

Board President
Dear Supporters of Art Access,

It was a banner year as we celebrated 30 years of making a creative difference in our community! We are very grateful for the support we received from you, and for the many important accomplishments of fiscal year 2013-14.

As part of our celebration we mounted four exhibits that received a National Endowment for the Arts Art Works grant and were compiled into a recently published catalogue. The exhibits highlighted inclusive storytelling through art and focused on Logan Madsen, an artist who painted his conflicted feelings about his multiple disabilities; a 19-year collaborative partnership between painter Brian Kershisnik and his neighbor with Down’s Syndrome, Joe Adams; a series of photographs and extensive interviews conducted with 20 men and women who have been pivotal to Art Access’ success (produced by Kent Miles); and a group exhibit that explored the term “freak” and its historical meanings, including how it has been applied to people with disabilities.

During the year we also hosted a performance of Plan-B Theatre’s DIFFERENT=AMAZING anti-bullying play; reviewed and updated our Everyone Welcome cultural access curriculum to be more participatory and to include human-centered specific approaches; were welcomed into Salt Lake County’s Zoo, Arts & Parks program’s Tier 1; and facilitated two community art projects to showcase west side artists and residents and to beautify our neighborhood. These projects substantially increased our community presence and contributed to the overall aesthetics of our area.

Finally, we worked with McCann Erickson to produce a 2 ½ minute informational video featuring our new tagline: The Stories of All of Us. Check it out on our website, and then join us in building a stronger community through art!

Sincerely,
Sheryl D. Gillilan
Executive Director
Organizational Overview

Since its inception in June 1984, Art Access has been committed to providing equal opportunities to inclusive arts programming for Utahns with disabilities and those with limited access to the arts. We are a community-focused organization that strives to demonstrate that the arts are a universal vehicle for drawing out our similarities, celebrating our differences, and ultimately connecting us to each other. Through our philosophy of inclusion, we serve people of all ages, backgrounds, and abilities.

Art Access offers a diverse collection of mission-driven programs, including gallery exhibitions, workshops, artist residencies, literary arts activities, a mentorship program, and community outreach. Many of these programs have benefited from partnerships with local educational, artistic, and public service organizations. We are an affiliate of VSA, which is a program of the John F. Kennedy Center for the Performing Arts through its Office of VSA & Accessibility. We are the only arts organization in Utah that focuses on serving individuals with disabilities and, in 2014, we celebrated 30 years of making a creative difference in our community.

Art Access embraces the idea that the arts provide the perfect means for people to tell their stories, articulate their identities, and to educate a great number of individuals for the common good. Through its philosophy of inclusion, Art Access serves a diverse population of adults and children with and without disabilities, as well as the elderly, youth-at-risk, refugees, the homeless, veterans, and other disenfranchised peoples. By engaging the community in educational and artful experiences through our galleries and programming, Art Access continues to play a significant role in helping to eliminate social barriers and create an inclusive world for everyone through art.
Financial Report 2014*

Assets
Cash $44,792
Investments $123,758
Furniture & Equipment $20,088
Art Collection $49,640
Accounts Receivable $102,996
$341,274

Liabilities and Net Assets
Accrued Liabilities $28,320
Net Assets/Unrestricted $268,717
Net Assets/Temporarily Restricted $36,572
Net Assets/Permanently Restricted $7,665
$341,274

Revenue and Expenses 2014

Revenue
Gallery Sales $145,924
Federal $30,370
Zoo, Arts & Parks Fund $80,394
State of Utah $62,800
Interest & Gain on Investments $976
Grants, Bequests & Donations $156,519
In-Kind $25,072
Unrealized gain on investment $5,201
Other $222
$507,478

Expenses
Program Services $298,084
Artist Payments & Contracted Services $163,000
Management & General $29,999
Fundraising $36,677
$527,760

*All figures are audited. Audited financial statements issued by Swain & Associates, LLC are available from Art Access. Reserved funds
Programs and Services

Art Access Gallery

*Founded in 1993*

Art Access Gallery serves as an access point through which emerging artists, artists with disabilities, and others with limited access to the arts can enter and thrive in the local arts community. They do so by exhibiting their own artwork with that of more-established Utah artists and by taking part in professional development activities. In doing so, Art Access Gallery celebrates and cultivates the talents of diverse artists while educating the community to understand the artistic talents of Utahns of all ages, backgrounds, and abilities.

The gallery, divided into two spaces (Art Access and Access II), provides exhibit space in an inclusive environment. A call for entries is distributed and advertised yearly, generating dozens of proposals from local artists. The Art Access Board of Directors establishes a gallery committee on a yearly basis to review gallery proposals and schedule the coming calendar year’s exhibitions.

**Fiscal Year 2014 Exhibitions**

**Art Access Gallery Exhibits:**
- *Bumble, Fumble and Stumble*, mixed-media by Brian Bean, Brent Croxton and Mark Robison
- Holiday Group Exhibition
- Large glass sculptures by CLOCHE, a SLC artists’ collective
- *Strong Women*, mixed-media group exhibit
- Paintings by Caitlin Connolly
- *Taking Flight*, ceramic sculptures by Denise Gackstetter
- 12th Annual 300 Plates Fundraiser & Exhibition
- *Creative Differences*, Art Access’ 30-year anniversary exhibit with photographs by Kent Miles
- Ceramics by Nolan Baumgartner & *The Living Machine*, photographs by Kent Fairbanks
- 20th Annual Partners Exhibit
- Art2Go Fall Invitational

**Access II Exhibits:**
- *Totally Wired People*, wire portrait sculptures by Sam Guevara
- Holiday Group Exhibition
- *Forgotten Crosswalk*, documentary photographs and writings by Kristina Lenzi and Sue Henich
- *Sober*, Mixed-media depictions of drug addiction by Shad Roghaar
- *Thrive*, a community art project with school children curated by Megan Hallett
- *Syndrome Psychology*, autobiographical paintings by Logan Madsen
- 12th Annual 300 Plates Fundraiser & Exhibition
- *The Brian and Joe Show*, mixed-media exhibit by Brian Kershisnik and Joe Adams
- 3rd Annual Kindred Spirits Exhibit
- 17th Annual Teen Exhibit
- *Out of My Head With Color*, colored pen paintings by Bernard Simbari
Integrated Arts in Utah Schools

Program founded in 1993
Festivals conducted since 1984

Art Access has been conducting integrated arts festivals since its inception in 1984. Festivals accounted for a majority of Art Access programming at that time.

The Integrated Arts in Schools program, as we know it today, was expanded in 1993 through a contract with the Utah State Office of Education’s Special Education Services. The program provides inclusive arts education services in all art mediums to students, ages 3-22, who receive special education services in Utah public schools, as well as in other disability service venues.

Educators and service providers collaborate with professional artists to create residency programs, special projects, and festivals as requested by individual schools or teachers and administrators from school districts and disability or cultural service organizations. Each project is specifically designed to accommodate the unique needs of the requesting school and its targeted students. Arts education activities include an array of visual, performing (dance/movement), and literary arts. All residencies include an in-service component to help educators continue applying arts programming in their classrooms after their project concludes.

These integrated programs have experienced consistent success. They strengthen our community by providing free and targeted arts activities to Utah students with sensory, cognitive, learning, developmental, and/or physical disabilities. By creating art in an inclusive environment with their peers, students with disabilities can develop the following: small and large motor coordination, language and interpersonal skills, conflict resolution, behavior and stress management, creativity, and self-awareness and self-esteem. Incorporating the arts into the core curriculum in this way often leads to students with disabilities becoming more integrated into the community life of their school and experiencing additional classroom success.

Please see Program & Services on page 20 for specific program sites.
Programs and Services

Artist Residencies for Adults with Disabilities

Program founded in 1995

Disability service providers collaborate with professional artists to create residency programs as requested by disability or cultural service organizations. Each residency is designed to accommodate the unique needs of the requesting organization’s clients. Residency activities include an array of visual, performing, and literary arts.

This fully participatory program provides adults with disabilities the opportunity to be creatively engaged and to have direct access to professionals in the arts. Residencies are conducted year-round for groups of adults at community partner venues where adults with disabilities live or gather, such as rehabilitation centers, care centers, senior centers and other disability service organizations.

2014 Program Sites:
Alzheimer's Art Expressions Group at Art Access in Salt Lake City
Hillside Rehabilitation Center
Neighborhood House Adult Day Services in Cottonwood
Palmer Court Extended Stay Shelter in Salt Lake City
SAGE Utah/Utah Pride Center at Art Access in Salt Lake City
Scenic View Academy in Provo
Southwest Behavioral Health in Cedar City
TURN City Center for the Arts in Salt Lake City
Utah Council of the Blind in Salt Lake City
Utah Independent Living Center in Salt Lake City
Valley Behavioral Health JDOT Unit in Salt Lake City
Work Activity Center in West Valley City
CREATIVE ADVANCEMENT
Partners Artist Mentoring

Program founded in 1994

The Partners Artist Mentoring program matches emerging artists with disabilities one-on-one with professional artist mentors for individualized, hands-on, and innovative professional development. Apprentice artists develop and practice their artistic techniques and skills, expand their educational and professional experiences, learn about the business side of being a working artist, make vital connections to the local arts community, and explore and/or prepare for potential careers as professional artists.

2014 Partnerships

Darryl Wilkinson mentored by Benny van der Wal in landscape photography
John Pace mentored by Sarinda Jones in fused glass
Marcee Blackerby mentored by Josh Hanagarne in memoir writing
Sharyl Adamson mentored by Sandy Brunvand in printmaking
Terry Jackson Mitchell mentored by Liberty Blake in collage

The 20th Annual Partners Exhibit was held from August 21 through September 12, 2014 in the Art Access Gallery. An artists’ reception was hosted on Friday, August 21.
WORKSHOPS
Teen Workshops

Program founded in 1995

Art Access believes that teens can find a sense of community, develop transferable and long-lasting life skills, and flourish in a nurturing, creative, and productive environment. Our workshops are taught by professional artists and teens work alongside their peers who are also passionate about making art. These are the only visual arts workshops in the Salt Lake City area specifically designed with the needs and abilities of ALL teens in mind. Five two-day workshops are offered annually in June and July.

2014 Workshops

Experimental Collage, paper collage taught by Liberty Blake on June 10 & 11
The Art of Repoussé, embossed metal taught by Nancy Starks on June 12 & 13
Healthy Habitats, pastel drawing taught by Brian Bean on June 23 & 24*
Print-O-Rama, printmaking taught by Stefanie Dykes on July 30 & July 1
Animal Adaptations, drawing and painting taught by Carel Brest van Kempen on July 7 & 8*

The 17th Annual Teen Workshops Exhibition was held from August 15 through September 12 in the Access II Gallery. An artists’ reception was hosted on Friday, August 15.

* Provided in partnership with Utah’s Hogle Zoo.
Adult Workshops

Program founded in 1998

Adult Art Workshops are held in the Art Access workshop space and invite art-minded adults to experience a day of creating art, guided by professional artists in an inclusive setting. Each year this series of five workshops offers a variety of art mediums and an opportunity to develop new art skills.

2014 Workshops

Pet Portraits, mixed media painting taught by Corrine Humphrey on February 22nd

Monotypes, printmaking taught by Marina Alexandrescu on March 1st

Casting Light, kiln-cast glass taught by Sarinda Jones on March 15th

The “What If” Factor, assemblage taught by Loné Vilnius on March 29th

Illustrated Journal, plein air painting taught by Susan N. Jarvis on May 3rd
Kindred Spirits Workshops

Program founded in 2011

Designed for children whose chronological and/or cognitive age is 5 to 12, the Kindred Spirits program offers young participants an opportunity to engage creatively in a variety of visual arts projects in an inclusive environment. By integrating children with and without disabilities, Kindred Spirits works to eliminate barriers, empower participants and foster growth. Sometimes children work with a partner, who can be a friend, sibling or parent. The program provides a safe and inclusive environment for creativity that instills self-worth, ability and respect.

Fiscal Year 2014 Workshops

A World of Faces, mask making taught by Sheri Gibb
Wednesdays from October 9 – November 13, 2013

Planetary Mobiles, assemblage taught by Loné Vilnius & Jesse Warner*
Wednesdays from January 29 – March 5, 2014

Pet Portraits, collage and painting taught by Corinne Humphrey
Wednesdays from March 26 – April 30, 2014

Summer Camp
The Story of You, life-sized self-portraiture taught by Kindra Fehr
June 16 – 20, 2014

The 2nd Annual Deep Space Art Exhibit* was held April 4 through 30 at the Clark Planetarium. An artists’ reception was hosted on Friday, April 4.

The 3rd Annual Kindred Spirits Exhibit was held from July 18 through August 8 in the Access II Gallery. An artists’ reception was hosted on Friday, July 18.

*Provided in partnership with the Clark Planetarium.
Veterans Art Workshops

Program founded in 2012

Art Access partners with the George E. Wahlen Department of Veterans Affairs Medical Center to host a series of art workshops for veterans. Workshops are open to all veterans of the U.S. Military, with some also including partners or spouses of veterans. Most workshop sessions are limited to 12 participants. This program offers various workshops in creative writing and visual arts throughout the year.

**Fiscal Year 2014 Workshops**

* Casting Light, basic kiln-cast glass taught by Sarinda Jones on Thursdays from October 24 – December 5, 2013

* Paper Paintings, collage art taught by Liberty Blake on Thursdays from January 30 – February 27, 2014

* Sculptural Plates, collagraph printmaking taught by Stefanie Dykes on Thursdays from April 3 – May 8, 2014
Programs and Services

Studio E: The Epilepsy Art Therapy Program

Conducted since 2014

Studio E is a an art therapy program open to people with epilepsy in 30 U.S. cities, where participants are given the opportunity to creatively express themselves and their emotions. Living with epilepsy can be challenging and art therapy may be beneficial in working through how the condition impacts an individual's life.

Epilepsy Foundation of Utah and Art Access provide this program in Utah. It includes opportunities for children and adults with epilepsy to express themselves through art. Participants work with a board-certified art therapist in a group setting to create art pieces using visual art mediums.

Ida Yoked (MA, ATR) conducted six sessions of Studio E for adult participants on Thursday evenings, March 6 - April 10, in the Art Access workshop space.

Please note that this program is offered exclusively to people living with epilepsy.
Programs and Services

LITERARY ARTS
Creative Writing Workshops & Residencies

Program founded in 1996

Through a series of writing workshops and residencies conducted by professional writers, adults and teens can develop and polish their writing skills, as well as share their voices and perspectives with the wider community. Residencies are held at partner venues where people with disabilities live or gather. Workshops are conducted at Art Access and often culminate with scheduled readings.

2014 Activities
Intersections Writing Project at Art Access
TURN City Center for the Arts
Wasatch Canyons Girl's Residential Treatment
Halloween Literary Salon hosted by Capt. Strange at Art Access

Writers Edge

Program founded in 2012

Writers' Edge is designed for aspiring writers looking for a community with which to share creative writing, and receive feedback and support. The group is structured with a traditional writing group style and is facilitated by a professional from the literary community. Writers’ Edge meets on the first and third Thursday of each month from 6:30 to 8:30 PM in Salt Lake County Library Services’ Millcreek Library (2266 Evergreen Ave).

Participants in these programs are also invited to submit short work for possible publication in the annual Art Access Desert Wanderings literary magazine.
Desert Wanderings
Literary Magazine

Program founded in 1996

Compositions from workshops, the Writers’ Edge Writing Group and a public call for entries, are juried into a literary magazine titled Desert Wanderings, giving participating writers an opportunity to have their literary voices heard by the broader community.

Disability and Literature Book Group

Program founded in 2012

The Art Access Disability and Literature Book Group began in spring 2012 with the goal of investigating how and why people with disabilities have been depicted in literature and considering the historical, social, and cultural impact of these depictions. Since then, we have focused on disability issues in classic fiction, disability memoir, and contemporary texts, including those written by local authors.

Book Group sessions are FREE and open to the public, but are limited to 18 registered participants in each session. Art Access makes copies of each book available for participants to borrow for a limited time. Susan Anderson, a local literary scholar, facilitates sessions.

Books Discussed in 2014

*Motherlunge* by Kirstin Scott on October 16th and 30, 2013
*My Beloved World* by Sonia Sotomayor on February 22, 2014
*The Free* by Willy Vlautin on March 26, 2014
*What is Visible* by Kimberly Elkins on September 28, 2014
COMMUNITY OUTREACH
Everyone Welcome

Program founded in 2002

Everyone Welcome is a cultural access education program for docents and staff of Utah’s art and cultural facilities, provided in partnership with the Utah Museum of Fine Arts. The goal of Everyone Welcome is to create awareness and understanding of accessibility and disability issues to foster a welcoming environment for patrons with disabilities. The program examines the language used regarding disability, and explores attitudes and strategies for achieving a climate of inclusion. Trainings highlight the importance of the arts for people of all abilities and incorporate key elements of human-centered design.

Please see Programs & Services on page 20 for specific program sites.
The Permanent Collection

Program founded in 1991

The mission of Art Access is to provide equal opportunities to inclusive arts programming for Utahns with disabilities and those with limited access to the arts. To promote this mission, the organization purchases and collects artwork from local artists with disabilities. This body of work is named the Permanent Collection and currently includes over 150 pieces of original art.

Artwork from the collection is available for short-term loan and public display at no cost to the host location.

Please see Programs & Services on page 20 for specific program sites.
PERFORMING ARTS
Theater Arts

Program founded in 2011

The Art Access Theatre Arts program seeks to educate the public to respect and celebrate differences among all people. Appropriately themed stage productions are performed for groups of attendees, who may be school students or adults from the community. Following each production, attendees are encouraged to participate in discussions about the performances and to address the theme of respecting and embracing diversity and difference. Productions are chosen that exhibit our organizational philosophy of inclusion and that create a clear level of understanding of the beauty and depth of our community.

Programs and Services

Integrated Arts in Utah Schools: Residencies and Special Projects

Integrated Arts: Residencies and Special Projects

1. Bingham High
2. City Academy
3. Edison Elementary
4. Elk Meadows Elementary
5. Granite Elementary
6. Granite YESS Program (Decker Lake & Wasatch Youth Centers)
7. Indian Hills Elementary
8. North Davis Preparatory Academy
9. Primary Children's Medical Center's Behavioral Health Child Unit
10. Riverton High
11. The Road Home
12. South Valley School
13. Upland Terrace Elementary
14. West Jordan High

Utah Schools for the Deaf and the Blind:

15. Blind North Campus in Ogden
16. Blind Region 2 @ Millcreek Elementary in Salt Lake City
17. Deaf Central Campus in Salt Lake City
18. Jean Massieu School of the Deaf in Salt Lake City
19. Kenneth Burdett School for the Deaf in Ogden

Integrated Arts: Festivals

20. Davis School District in Farmington
21. Jordan Valley School in Midvale
22. Kauri Sue Hamilton School in Riverton
23. Neighborhood House in Salt Lake City
24. Utah Arts Festival Art Yard in Salt Lake City

Residencies for Adults with Disabilities

25. Alzheimer's Art Expressions Group at Art Access in Salt Lake City
26. Hillside Rehabilitation Center
27. Neighborhood House Adult Day Services in Cottonwood
28. Palmer Court Extended Stay Shelter in Salt Lake City
29. SAGE Utah/Utah Pride Center at Art Access in Salt Lake City
30. Scenic View Academy in Provo
31. Southwest Behavioral Health in Cedar City
32. TURN City Center for the Arts in Salt Lake City
33. Utah Council of the Blind in Salt Lake City
34. Utah Independent Living Center in Salt Lake City
35. Valley Behavioral Health JDOT Unit in Salt Lake City
36. Work Activity Center in West Valley City

Literary Arts Activities

37. Intersections Writing Project at Art Access in Salt Lake City
38. TURN City Center for the Arts in Salt Lake City
39. Writers' Edge Writing Group in Salt Lake City
40. Wasatch Canyons Girl's Residential Treatment in Taylorsville
41. Halloween Literary Salon hosted by Capt. Strange at Art Access
42. Disability & Literature Book Group Discussions (5)

Community Outreach

43. Aphasia Support Group
44. Jung Society
45. Salt Lake City Arts Council
46. Traumatic Brain Injury Support Group
47. University of Utah Art Department
48. Utah Arts Alliance CONNECT
49. Western Museums Association

The Permanent Collection

50. KUED Channel 7 in Salt Lake City
51. Match and Farnsworth Disability Attorneys in Salt Lake City
52. Wasatch Presbyterian Church in Salt Lake City

Community Art and Partnerships

53. All Hands In community mural project in partnership with The Road Home, Utah Jazz, and AT&T. Located on the south wall of the Artspace Bridge Projects
54. Drive-by-Art (Random Acts of Art) at abandoned building on the corner of 400 S and
500 W.
55. *Intersections* juried group exhibit in conjunction with Utah PRIDE, held at Urban Utah Homes & Estates
56. *Deep Space Art* exhibition, featuring juried, Astro-themed artwork from children, held at the Clark Planetarium

**Theater Arts**

57. *Different=Amazing*, a performance about bullying co-presented with Plan-B Theater Company
Donors to Art Access


Art Access would like to thank the following donors for their generous support. We apologize for inadvertent omissions. Contact amanda@accessart.org with corrections or questions.

$50,000 and above
Salt Lake County Zoo, Arts & Parks Program

$35,000 – $49,999
George S. & Dolores Doré Eccles Foundation

$10,000 – $34,999
Utah State Office of Education – Special Education Services
Utah Division of Arts & Museums
Javis & Constance Doctorow Family Foundation
Salt Lake City Arts Council

$5,000 - $9,999
Sam & Diane Stewart Foundation

$2,500 – $4,999
Lundbeck
The Katherine W. Dumke & Ezekiel R. Dumke Jr. Foundation
Clark L. Tanner Foundation

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Marilyn Read
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Lisa Sewell
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Jeannette Swent
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Utah State Employees Charitable Fund
Philip Wannamaker

$299 and under
Kent Anderson & Kate Della-Piana
Susan Anderson & David Johnson
John W. Ballard
Erin & Blake Berrett
Margaret Ann Besso
Steve & Liz Boulay
Barbara Brown
Frank & Erin Call
Tamara Campbell
MaryLee Caraher-Peters
Nancy Challed
John & Patricia Clay
Dennis & Polly Coleman
Sue Corth & Dennis Glass
Mary Ann Cowen & Jim Halliday
Kent Anderson & Kate Della-Piana
Susan Anderson & David Johnson
John W. Ballard
Erin & Blake Berrett
Margaret Ann Besso
Steve & Liz Boulay
Barbara Brown
Frank & Erin Call
Tamara Campbell
MaryLee Caraher-Peters
Nancy Challed
John & Patricia Clay
Dennis & Polly Coleman
Sue Corth & Dennis Glass
Mary Ann Cowen & Jim Halliday

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Erica Wangsgard
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In-Kind Donations
Alumasteel
Barbacoa Mexican Grill
Brushworks Gallery
Bullock Frame Company
Craig Cleveland
Gourmandise – The Bakery
Kajika Interpreting Services
KCPW
Chef J. Looney
Mini’s Cupcakes
Tara Norton-Radical Hospitality
RubySnap
Swain & Associates, LLC
Tanner Frame
Utah Arts Festival

Daren Young
300 Plates Artists

Joe Adams
Rob Adamson
Aaron Ashcraft
Cassandra Barney
BASHA
Brian Bean
Anne Becker
Terrece Beesley
Paul Vincent Bernard
Erin Berrett
Darci Bertelsen
Namon Bills
Marcee Blackerby
Liberty Blake/Shawn Rossiter
Connie Borup
Valerie Boss
Doug Braithwaite
Carel P. Brest van Kempen
Madison Briggs
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Keaton Buck
Ruth Hewlett Buckmiller
Aaron Bushnell
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Cristall Harper
Paul Heath
Stephanie Hock
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Corinne Humphrey
Janell James
Wynter Jones
Sarinda Jones
Jeff Juhlin
Shami Kanekar
Brian Kershisnik
Waldo Kidd
Martha Klein
Kristina Lenzi
Tamara Jordan Lindsay
Tim Little
Jamie Love
Sue Martin
Randal Marsh
Greg Newbold
Joseph Ostraff
Karl Pace
Blake Palmer
Lance Peacock
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Tom Plummer
Claire Proctor
Zachary Proctor
Jeffery Pugh
Daniel Ramjoue
Lance Peacock
Jeffery Pugh
Irene Rampton
Hadley Rampton
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Teen & Adult Workshops

Marina Alexandrescu
Children’s Workshops

Susan Anderson
Grants Writer and Disability & Literature Book Group

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