Dear Friends of Art Access,

Another busy year has passed and Art Access continues to do what it does so well – connecting people through the storytelling inherent in the creation and appreciation of art.

Art Access is creative in responding to community needs as they are identified and in adapting programs to serve unique populations. Each program is evaluated for both the financial and social return on investment. It is the social return that keeps us motivated.

For example, here are a few comments we received this year:

“My students grew tremendously through the year by participating in these activities. I truly believe they are better human beings, in touch with feelings and better able to express themselves with confidence.” – Classroom teacher

“Thank you for pulling so many important events together and changing this community for the better. I am graduating from the U with my Gender Studies degree today and I just hope that I am able to find a career doing what you are doing. Telling and sharing stories and changing this world!” – Patron

Don’t stop [having workshops] because I’m definitely coming back to get my summer art fix again! – Teen workshop participant

At Art Access we embrace the idea that the arts provide the perfect means for people to tell their stories, articulate their identities, and explore their personal creativeness. We believe the arts are a universal vehicle for drawing out our similarities, celebrating our differences, and ultimately connecting us to each other. We are committed to telling and hearing the stories of all of us through the literary, visual, and performing arts.

By engaging the public in educational and artful experiences in our galleries and in the wider community, Art Access continues to make a significant contribution to the cultural life of our community.

All this is accomplished in partnership with many other organizations and individuals. We are fortunate to have a dedicated staff who feel passionately about the Art Access mission and work diligently to maintain the quality and accessibility of programs. We rely on the time and expertise of our volunteer board and community friends who support programs and fundraising events. Finally, and most importantly, we are dependent on and grateful to our generous donors. Without them none of this could happen.

Thank you all,

MaryLee Caraher-Peters
Board Chair
Dear Art Access Supporters,

Art offers unique opportunities to connect people through storytelling because art crosses boundaries and cultures and speaks with a universally understood voice. We are proud to have offered hundreds of opportunities this year for diverse members of our community to interact with each other through art and to gain a greater understanding of “the stories of all of us.”

We are particularly pleased that we were able to explore some important health and body topics in a more in-depth manner this past year. We hosted a poignant photography exhibit by Healing Courageously that profiled people with life-threatening illnesses, particularly cancer; explored the topic of Alzheimer’s through a visual art exhibit and panel discussion; and partnered with the Moral Eye Institute to examine the confluence of art and science through artistic photographs of the eye, art created by low-vision artists, and a lecture by Dr. Robert Marc. We also presented an exhibit by artist Ryan Moffett, who created sculptures symbolizing his experience with different emotional stages of multiple sclerosis.

Our literary arts program co-sponsored seven performances of Intersections with SAGE Utah. This staged reading featured professional actors recounting local stories of LGBTQ community members and allies. We also hosted a workshop and reading of The Day After Project, which featured poems centered on the 70th anniversary of the atomic bomb drop. Our partners program brought together pairs of professional and apprentice artists, and we offered dozens of artist residencies and workshops for adults, teens and children, sometimes in partnership with other organizations like the Clark Planetarium and Utah’s Hogle Zoo.

In short, we spent the year energetically connecting people through the power of art, and we look forward to another year of helping to strengthen our community.

Sincerely,

Sheryl D. Gillilan
Executive Director
Organizational Overview

Founded in 1984, we are a community-focused organization that strives to demonstrate that the arts are a universal vehicle for drawing out our similarities, celebrating our differences, and ultimately connecting us to each other. We are committed to telling and hearing the stories of all of us through the literary, visual, and performing arts. We are an affiliate of VSA, which is a program of the John F. Kennedy Center for the Performing Arts through its Office of VSA & Accessibility. Most significantly, we are the only arts organization in Utah that specifically considers the unique needs of people with disabilities when developing our inclusive and accessible arts programming.

Art Access embraces the idea that the arts provide the perfect means for people to tell their stories, articulate their identities, and educate a great number of individuals for the common good. Through our philosophy of inclusion, Art Access serves a diverse population of adults and children with and without disabilities, as well as the elderly, youth-at-risk, refugees, the homeless, veterans, and other disenfranchised peoples. By engaging the community in educational and artful experiences through our galleries and programming, Art Access continues to play a significant role in helping to eliminate social barriers and create an inclusive world for everyone through art.

Art Access has a long and proven history of providing high-quality arts education and accessibility services to Utahns of all ages, backgrounds, and abilities. We have established an exceptional reputation locally for our mission-driven programs and consistently draw from a pool of local, talented, and experienced teaching artists and art therapists to conduct mentoring and workshops. We have served as a programmatic model for affiliates similarly connected to the Kennedy Center’s Office of VSA & Accessibility, and our colleagues in this network have replicated many of our signature programs. Finally, we were awarded NEA Art Works (2014) and Challenge America Grants (2015), which have raised our profile and further solidified our status as a significant community arts organization.
### Fiscal Year 2015 Budget Report

#### REVENUE
- **Gallery Sales**: $123,800
- **Federal**: $27,500
- **Salt Lake County Zoo, Arts & Parks**: $63,234
- **State of Utah**: $50,000
- **Individual Contributions**: $36,678
- **Foundations**: $96,369
- **Corporate Sponsorships**: $12,168
- **Other**: $19,467
- **In-Kind**: $17,670
- **Realized & unrealized loss on investment**: $(4,707)

**Total Revenue**: $442,099

#### EXPENSES
- **Program Services**: $407,770
- **Management & General**: $23,759
- **Fundraising**: $27,822
- **Cash Reserves**: $(17,252)

**Total Expenses**: $442,099

### Fiscal Year 2015 Financial Report

#### ASSETS
- **Cash**: $24,500
- **Investments**: $119,602
- **Furniture & Equipment**: $18,110
- **Art Collection**: $60,340
- **Accounts Receivable**: $96,535

**Total Assets**: $319,087

#### LIABILITIES & NET ASSETS
- **Current & Accrued Liabilities**: $23,385
- **Net Assets/Unrestricted**: $248,314
- **Net Assets/Temporarily Restricted**: $39,723
- **Net Assets/Permanently Restricted**: $7,665

**Total Liabilities & Net Assets**: $319,087

All figures are audited. Audited financial statements issued by Swain & Associates, LLC are available from Art Access. Reserved funds utilized to supplement revenue.
Art Access Gallery

Art Access Gallery serves as an access point through which emerging artists, artists with disabilities, and others with limited access to the arts can enter and thrive in the local arts community. They do so by exhibiting their own artwork with that of more-established Utah artists and by taking part in professional development activities. In doing so, Art Access Gallery celebrates and cultivates the talents of diverse artists while educating the community to understand the artistic talents of Utahns of all ages, backgrounds, and abilities.

Art Access believes that we can build a stronger community by connecting people through the storytelling inherent in the creation and appreciation of art. Each year, in addition to regular programming, we focus on two to three topics that integrate gallery exhibits, workshops, panel discussions, book group literature, and targeted partnerships. This comprehensive approach invites community members to engage more intensively in discussion, safely explore controversy, share similarities and differences, and experience respectful dialogue. Topics explored over this past year were cancer, Alzheimer’s and dementia, the intersection of art and science with regard to vision, and the candid stories of individuals from the LGBTQ community and their allies.

FISCAL YEAR 2015 EXHIBITIONS:

ART ACCESS GALLERY:
- Differences: A Dialogue, a mixed media group exhibit
- Art Access Group Holiday Show
- Images Honoring the Night Side of Life, photographs by Heal Courageously
- Finding Balance, ceramics group exhibit and Through Portals and Passageways, abstract paintings by Jenna von Benedikt
- What’s My Name?, a group Alzheimer’s and dementia mixed media exhibit curated by Sue Martin
- Visions, photographs of eye cells from Moran Eye Center
- 13th Annual 300 Plates Fundraiser & Exhibition
- Reclamation, works on textile and paper by Utah Surface Design Group and 3-D Escape Artists, mixed media by Marcee Blackerby
- Palimpsest Paintings by Linnie Brown
- 21st Annual Partners Exhibit
- 3rd Annual art2go, group invitational exhibit

ACCESS II GALLERY:
- Differences: A Dialogue, a mixed media group exhibit
- Art Access Group Holiday Show
- Breast Cancer Quilts by Judy Elsley
- Illuminations: Tales Told with Silver & Light, wetplate collodion tintypes by Hunter Metcalf
- Brainwear/Brainware: Symptoms, Fear, and Hopes About Multiple Sclerosis, stoneware by Ryan Moffett
- Mixed media work by artists with low-vision
- 13th Annual 300 Plates Fundraiser & Exhibition
- Paintings made from "leftovers" by Una Pett
- 4th Annual Kindred Spirits Exhibit in Access II
- 18th Annual Teen Workshops Exhibition
- "Where will literacy take you?", mixed media exhibit by Granger High students, curated by Elizabeth Matthews
Integrated Arts Residencies for Youth

Program founded in 1993
Festivals conducted since 1984

Integrated Arts in Utah Schools was established in 1993 to provide integrated arts programs in Utah schools and service facilities for children and young adults, ages 3 to 22, who receive special education services. Integrated arts programs are developed for pre-kindergarten to 12th grade students via these methods: in and out-of-school residencies; in and out-of-school workshops; and festivals.

Programming has demonstrated consistent success, and strengthens our community by providing free and targeted arts activities to students with sensory, cognitive, learning, developmental, and/or physical disabilities. By creating art in an inclusive environment with their peers, and under the instruction of professional teaching artists, students with disabilities can develop the following: small and large motor coordination; language and interpersonal skills; conflict resolution, behavior and stress management; creativity, self-awareness and self-esteem; integration into the community life of their school; and additional social and academic success.

PROGRAM SITES (July 1, 2014 - June 30, 2015):
Bingham High School
Decker Lake Youth Center
Edison Elementary School
Genesis Youth Center
Granite Elementary School
Indian Hills Elementary School
Kauri Sue Hamilton School
North Davis Preparatory Academy
Primary Children’s Medical Center - Wasatch Canyon Behavioral Health Unit
Riverton High School
The Road Home
South Valley School
University Neuropsychiatric Institute - Girls Transition Unit
Utah Arts Festival - Art Access Art Yard Booth
Utah Schools for the Deaf & the Blind
  Jean Masseiu School of the Deaf
  Millcreek Elementary School
  Ogden Campus
  Salt Lake Campus
West Jordan High School
Programs and Services

Artist Residencies for Adults

Program founded in 1995

Disability service providers collaborate with professional artists to create residency programs as requested by disability or cultural service organizations. Each residency is designed to accommodate the unique needs of the requesting organization’s clients. Residency activities include an array of visual, performing, and literary arts.

This fully participatory program provides adults with disabilities the opportunity to be creatively engaged and to have direct access to professionals in the arts. Residencies are conducted year-round for groups of adults at community partner venues where adults with disabilities live or gather, such as rehabilitation centers, care centers, senior centers and other disability service organizations.

FISCAL YEAR 2015 PROGRAM SITES:
Alzheimer’s Art Expressions Group at Art Access in Salt Lake City
Neighborhood House Adult Day Services in Cottonwood
Palmer Court Extended Stay Shelter in Salt Lake City
SAGE Utah/Utah Pride Center at Art Access in Salt Lake City
Scenic View Academy in Provo
SPLORE in Salt Lake City
TURN City Center for the Arts in Salt Lake City
Utah Council of the Blind in Salt Lake City
Utah Independent Living Center in Salt Lake City
Valley Behavioral Health JDOT Unit in Salt Lake City
Work Activity Center in West Valley City
The Partners Artist Mentoring program matches emerging artists with disabilities one-on-one with professional artist mentors for individualized, hands-on, and innovative professional development. Apprentice artists develop and practice their artistic techniques and skills, expand their educational and professional experiences, learn about the business side of being a working artist, make vital connections to the local arts community, and explore and/or prepare for potential careers as professional artists.

We select professional artist mentors carefully in order to allow both individuals involved to collaborate on ways in which the apprentice will best learn the skills of a specific artistic trade. Gaining access to artistic and professional discipline, improved technique, innovative mediums, professional networks, and personal marketing and public relations skills help prepare apprentice artists for the realities of professions in the arts.

**2015 PARTNERSHIPS:**
(apprentice & mentor artists - respectively)
Melissa Rasmussen & Kirstin Scott in creative writing
Alissa Meservy Bott & Sue Martin in watercolor painting
Paul Williams & Royden Card in abstract realism landscape painting
Zack Barnett & Elizabeth Schulte in digital media and animation

The 21st Annual Partners Exhibit was held from August 21 through September 11, 2015 in the Art Access Gallery. An artists’ reception was hosted on Friday, August 21.
Programs and Services

WORKSHOPS
Teen Workshops
Program founded in 1995

Art Access believes that teens can find a sense of community, develop transferable and long-lasting life skills, and flourish in the nurturing, creative, and productive environment. Our workshops are taught by professional artists and teens work alongside their peers who are also passionate about making art. These are the only visual arts workshops in the Salt Lake City area specifically designed with the needs and abilities of ALL teens in mind.

2015 WORKSHOPS
Altered Thrift Store Art taught by Megan Hallett on June 22 & 23
Upcycled Mosaics: Found Object Sculpture taught by Louise Fischman on June 25 & 26
A Bit of Kitsch: Image Transfer Furniture taught by Stephanie Swift on July 6 & 7
Animal Expressions: Drawing & Painting with Ron Russon on July 9 & 10*

The 18th Annual Teen Workshops Exhibit was held from August 21 through September 11 in the Access II Gallery. An artists’ reception was hosted on Friday, August 15.

* Provided in partnership with Utah’s Hogle Zoo.
Programs and Services

Adult Workshops
Program founded in 1998

Adult Art Workshops are held in the Art Access workshop space and invite art-minded adults to experience a day of creating art, guided by professional artists in an inclusive setting. Each year this series of five workshops offers a variety of art medium and an opportunity to develop new art skills.

FISCAL YEAR 2015 WORKSHOPS
Recycled Glass Jewelry taught by Jodi McRaney-Rusho on November 15th
Holiday Ornaments taught by Bonnie Suec on December 13th
Wildlife Painting taught by Carel P. Brest van Kempen on April 11th
Repousse Framed Mirrors taught by Nancy Starks on May 2nd
Mosaic Flower Pots taught by Louise Fischman on May 9th
Programs and Services

Kindred Spirits Children’s Workshops
Program founded in 2011

Workshops offer young participants an opportunity to engage creatively in a variety of visual arts projects in an inclusive environment. By integrating children with and without disabilities, Kindred Spirits works to eliminate barriers, empower participants and foster growth. The collaborative atmosphere fostered by the program provides a safe and inclusive environment for creative language that instills self-worth, ability and respect.

FISCAL YEAR 2015 WORKSHOPS

Monsters on Main Street taught by Megan Hallett on October 4th
Design Your Own Alien Life Form taught by Wayne Geary on November 1st*
Holiday Ornaments taught by Louise Fischman on December 6th
Planetary Design taught by Wayne Geary on February 4, 11, 18, & 25*
Puppetry & Collaborative Performance taught by Louise Fischman on March 5, 12, 19, & 26
Patchwork Printmaking taught by Lenka Konopasek on April 4th
Paper Sculpture: Line, Pattern, Form summer camp session taught by Lenka Konopasek on June 15 - 19

The 3rd Annual Kindred Spirits Exhibit was held from July 17 through August 14 in the Access II Gallery. An artists’ reception was hosted on Friday, July 17.

*Provided in partnership with the Clark Planetarium.
Programs and Services

Veterans Workshops
Program founded in 2012

Art Access has partnered with the George E. Wahlen Department of Veterans Affairs Medical Center since 2012 to provide a series of veterans’ workshops focusing in on the visual and literary arts. Art Access is keenly aware of the rise in veterans returning from deployment and service with physical, mental, and/or emotional disabilities, as well as the current health care crisis for veterans nationwide. While we understand that no one organization can address the unique, urgent, and complicated issues that face Utah veterans, our veterans programming is part of a local support system that honors their service, helps them process and express their experiences, and transition to civilian life. Veterans can benefit from creating art in a therapeutic environment while also sharing their personal stories with the community. Program goals include offering veterans creative outlets, therapeutic and healing opportunities, and a sense of community.

FISCAL YEAR 2015 WORKSHOPS
Catching Light: Stained Glass taught by Hoda Peterson on October 23 - November 13
The “What If” Factor: Assemblage taught by Lone Vilnius on February 26 - March 19
Color Etching: Printmaking taught by Stefanie Dykes on April 9 - 30
Phases of Glass: Stained Glass 2 taught by Hoda Peterson on July 30 - August 20
True Story: Writing from Life taught by Kirstin Scott on January 16 - 30
What’s Your Story: Writing Short Memoir taught by Josh Hanagarne on March 6 - 27

The 1st Annual Veterans Art Exhibit was held from October 17 through November 14 in the Access II Gallery. An artists’ reception was hosted on Friday, October 17, as well as a special Veterans Day reception.
Programs and Services

**Studio E: The Epilepsy Art Therapy Program**

*Conducted since 2014*

*Studio E* is an art therapy program open to people with epilepsy in 30 U.S. cities, where participants are given the opportunity to creatively express themselves and their emotions. Living with epilepsy can be challenging and art therapy may be beneficial in working through how the condition impacts an individual’s life.

Epilepsy Foundation of Utah and Art Access provide this program in Utah. It includes opportunities for children and adults with epilepsy to express themselves through art. Participants work with a board-certified art therapist in a group setting to create art pieces using visual art mediums.

Ida Yoked (MA, ATR) conducted four sessions of *Studio E* for adult participants on March 7 - 28

Jill Johnson (MAAT) conducted a weeklong summer camp session of *Studio E* for children on August 3 - 7

*This program is offered exclusively to people living with epilepsy.*
LITERARY ARTS
Program founded in 1996

Creative Writing Workshops & Residencies
Through a series of writing workshops and residencies conducted by professional writers, adults and teens can develop and polish their writing skills, as well as share their voices and perspectives with the wider community. Residencies are held at partner venues where people with disabilities live or gather. Workshops are conducted at Art Access and often culminate with scheduled readings.

FISCAL YEAR 2015 PROGRAMS:
Revolutionizing Normal Writing & Performance taught by Meg Day & Raphael Dagold on September 13 & 27 and October 11 & 25, with evening of readings on November 7.
The Day After: Poems of Peace, Provocation, and Witness taught by Meg Day on March 7 & 21 and April 4 & 18, with an evening of readings on August 7 and a separate magazine publication of the same name.
Writers’ Edge Community Writing Group held monthly meetings on the first and third Thursday.
TURN City Center for the Arts writing residency conducted by Sara Caldiero-Orteli.

Desert Wanderings Literary Magazine
Compositions from workshops, and from a public call for entries, are juried into a literary magazine titled Desert Wanderings, giving writers an opportunity to share their voices with the community. Magazines are available throughout the community, free of charge, ensuring that the public will enjoy and gain an understanding of the abilities of writers with disabilities.

Disability and Literature Book Group
Program founded in 2012
In spring 2012, Art Access started a Book Group to investigate how and why people with disabilities have been depicted in literary texts and to consider the social and cultural impact of these depictions. We took our cue from the field of Disability Studies and have been analyzing how such representational issues are driven by history and politics and by slippery concepts such as “normalcy,” “ability,” “difference,” “embodiment,” and “identity.”

FISCAL YEAR 2015 BOOKS DISCUSSED
The Hottentot Venus by Barbara Chase-Riboud on October 22nd
All the Light We Cannot See by Anthony Doerr on April 1st
Now I See You: A Memoir by Nicole Kear on April 29th
COMMUNITY OUTREACH

Everyone Welcome
Program founded in 2002

Everyone Welcome is a cultural access education program for docents and staff of Utah’s art and cultural facilities, provided in partnership with the Utah Museum of Fine Arts. The goal of Everyone Welcome is to create awareness and understanding of accessibility and disability issues to foster a welcoming environment for patrons with disabilities. The program examines the language used regarding disability, and explores attitudes and strategies for achieving a climate of inclusion. Trainings highlight the importance of the arts for people of all abilities and incorporate key elements of human-centered design.

The Permanent Collection
Program founded in 1991

To promote our organization’s mission, Art Access purchases and collects artwork from local artists with disabilities. This body of work is named the Permanent Collection and currently includes over 150 pieces of original art. Artwork from the collection is available for short-term loan and public display at no cost to the host location.

2015 DISPLAY LOCATIONS:
Barros, Greene, and Hales
Disability Law Center
KUED
Match & Farnsworth
RBC Wealth Management
Salt Lake Acting Company
University of Utah’s Neuro-Behavior HOME Program
Wasatch Presbyterian
Through use of the performing arts, Art Access seeks to educate the public to respect and celebrate differences among all people. Appropriately themed productions are performed for groups of attendees, who may be school students or adults from the community. Following performances, attendees are encouraged to participate in discussions about the pieces and to address the theme of respecting and embracing diversity and difference. Productions are chosen that exhibit our organizational philosophy of inclusion and that create a clear level of understanding of the beauty and depth of our community.

*Different=Amazing*, presented by Plan-B Theater
  Presented in the Art Access Gallery on October 10

*INTERSECTIONS* staged readings directed by Charles Lynn Frost
  Presented by Art Access and SAGE Utah in the Art Access Gallery on April 23, 25, 26, 30, and May 1, 2, & 3
Donors to Art Access


Art Access is grateful to the following for their generous support. Italicized names indicate Sustaining Donors (those giving a scheduled monthly donation). Email amanda@accessart.org with corrections and/or questions.

$50,000 and above
Salt Lake County Zoo, Arts & Parks Program

$30,000 – $49,999
Utah Division of Arts & Museums
Utah State Office of Education: Special Education Services

$15,000 – $29,999
Javis & Constance Doctorow Family Foundation
George S. & Dolores Doré Eccles Foundation

$10,000 - $14,999
NEA: Challenge America
Salt Lake City Arts Council

$5,000 - $9,999
R. Harold Burton Foundation
Janet T. & Lawrence T. Dee Foundation
Larry H. Miller Charities
Utah Pride Center: Sage Utah

$2,500 – $4,999
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Utah Arts Festival
Utah State Employees Charitable Fund
Utah State Employees

$300 - $499
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Peihui Wu

In-Kind Donations
Brushworks Gallery
Bullock Frame Company
Carlucci’s Bakery
CASTLE Manual
Cucina: A Gourmet Deli
Epic Brewing Company
Gourmandise – The Bakery
Millcreek Cacao Roasters
RubySnap
Tanner Frames
Utah Arts Festival

300 Plates Artists
Ryan Akerley
Joe Adams
Rob Adamson
Marina Alexandrescu
Gayle Allen
Cecilia Anthony
Marti Grace Ashby
Emily Bagley
Pat Bagley
Cassandra Barney
Brian Bean
Anne Becker
Terrece Beesley
Paul Vincent Bernard
Michael Bernard
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