October Stroll offers colorful values

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William Lamson | courtesy UMOCA Artist William Lamson removes water from the Great Salt Lake, as part of his performative art piece "Hydrologies." Lamson will talk about his work Friday, Oct. 17, at 6 p.m. at the Utah Museum of Contemporary Art, 20 S. West Temple, as part of the Salt Lake Gallery Stroll.

ARTICLE PHOTO GALLERY (3)

The fall colors are emerging, and so are the fall art on display at the Salt Lake Gallery Stroll () — happening Friday, Oct. 17, from 6 to 9 p.m. at participating galleries around Salt Lake City.

Here are some highlights:

Cat Palmer (http://www.catpalmer.com/)’s back • “Differences: A Dialogue,” a group show at Art Access (http://www.accessart.org/) (230 S. 500 West), will feature work from more than 20 artists in an exhibit exploring people who are different — and how they reclaim words once used against them. Among the art is the first new work by photographer/artist Cat Palmer (http://www.catpalmer.com/) since she left the curator position at Urban Art Gallery this summer. Her work is in three studies: photographs of two men’s body types, underweight and overweight; a conservative couple and a countercultural couple; and three drag queens, photographed both in full regalia and in their civilian lives.

‘.gif Shop’ part 2 • Adam Heath (http://obviologist.tumblr.com/) is the second artist in the "'gif Shop" series at the Utah Museum of Contemporary Art (http://www.utahmoca.org/) (20 S. West Temple). He started in photography, taking street and editorial portraits, before moving into the digital art medium of the 3-D .gifs — and this exhibit shows a collection of these short animations. The exhibit opened last month, but Heath will be on hand for a reception in connection with the Gallery Stroll.

‘Hydrologies’ • Also at UMOCA, Brooklyn-based artist William Lamson (http://www.williamlamson.com/) will discuss "Hydrologies," a pair of generative works consisting of adding and removing water to and from the landscape. His Q-and-A session starts at 6 p.m., with a reception to follow.