Art Access Staff Biographies

Executive Director **Sheryl D. Gillilan** joined the Art Access staff in 2004 as the finance manager. Since that time she has made numerous contributions that have helped the organization grow and gain greater visibility. In 2009, Gillilan became assistant director and in 2011 the board of directors appointed her to the position of executive director. She received a bachelor’s degree in psychology from Lewis and Clark College, and a master’s degree in both social services and law and social policy from Bryn Mawr College. Gillilan also is an award-winning quilt artist who has taught art classes in Salt Lake City.

Finance Manager **Erin Call** previously worked as the controller at the Salt Lake Art Center and currently manages the fiscal aspects of Art Access. Call attended both Brigham Young University and the University of Utah, majoring in fine arts with an emphasis in painting, and has over 20 years accounting experience in a variety of industries.

Programs Director **Amanda K. Finlayson** graduated from Westminster College with a bachelor’s degree in English. During her last two years of college, Finlayson worked for AmeriCorps National Service Organization, promoting literacy and providing social services to underserved families. Her experience with the arts includes two years with Utah Opera prior to being hired in January of 2003 at Art Access. Finlayson served on the board of the Utah Cultural Alliance for six years, two years each as treasurer, vice chair, and chair.

PR & Marketing Director **Jackelin Slack** graduated from the University of Florida with a bachelor’s degree in advertising. She worked for two South Florida ad agencies and The Sun-Sentinel Newspaper before coming to Salt Lake City, where she gained experience at the Newspaper Agency Corporation and First Security Bank, all while pursuing her passion for photography. She also owns and operates an independent photography business.

**Kimmi Wolf**, Resource Development Manager, has worked in the nonprofit fundraising field for more than 15 years, in local grassroots and national organizations. She holds a bachelor’s degree in marketing from Loyola University Chicago and an MBA from North Park University. In her career, Wolf has managed numerous facets of nonprofit revenue generation, including special events, grants, and corporate sponsorship as well as implementing community walks/runs.

**Susan Anderson** began her involvement with Art Access in 2001 when she organized volunteers to staff Art Access Gallery during the Cultural Olympiad. She edited the Art Access newsletter for 10 years and recently developed its Disability and Literature Book Group. Anderson received her training at Marquette University and at the University of Utah, where she also has taught writing and literature courses. She also has written and recorded non-fiction essays for KUER and managed local theater venues during the Sundance Film Festival. She is currently completing a dissertation about AIDS poetry, writing grants for Art Access, and teaching poetry to elementary students.

**Marina Alexandrescu**, a mixed-media artist, has been the Kindred Spirits Program Coordinator since 2011. Marina was educated at the Pratt Institute in Art and Design Education in Brooklyn, NY; the University of Utah, and the School of the Art Institute of Chicago. She has been a visual arts instructor in New York City, Chicago, and Salt Lake City. Her work has appeared in several venues in the latter two cities, most recently participating in Art Access’ group and holiday shows, and her mixed-media exhibition with an Icarus theme in June 2012.
Jean LaSarre Gardner graduated from Eastern Illinois University in special and elementary education. She spent seven years with VISTA, living and working on the Navajo Nation in Montezuma Creek, Utah. She later earned a master’s degree in expressive arts education and worked as a special educator for 14 years in Utah, California, and Arizona, and Guam. Gardner joined Art Access in 1993 as an assistant to the director, and she has coordinated its teen workshops since 1995 and adult workshops since 2000. Gardner also co-owns and manages the Red Lotus School of Movement, teaches creative dance at Wasatch Elementary School, and leads Buddhist and meditation classes at a local Tibetan Buddhist Temple.